

DAVID OLUWALE MEMORIAL ASSOCIATION (DOMA)

4th ANNUAL REPORT
2016 – 2017



Friends of DOMA at the 'Build Bridges Not Walls' protest (20.1.17), standing the point near Leeds Bridge where we believe David Oluwale was forced into the River Aire. © Max Farrar

@RememberOluwale >Facebook RememberOluwale >www.rememberoluwale.org

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OBJECTS OF THE COMPANY

The David Oluwale Memorial Association (DOMA) aims to promote equality, diversity and racial harmony for the public benefit in Leeds specifically and the UK in general, in particular but not exclusively by any or all of the following means:

1. educating the public about the life and death of David Oluwale
2. educating the public on the progress the City of Leeds has made towards justice for ethnic minorities and humane treatment of the homeless and destitute, and in combating the stigma of individuals experiencing mental ill health
3. educating the public on what more needs to be done to achieve full racial justice and humane treatment of the homeless and destitute in Leeds, and to combat the stigma of individuals experiencing mental ill health.

WHO WAS DAVID OLUWALE?



Painting based on the police photo of David Oluwale, by the artist Lynne Arnison lynnearnison.co.uk

David Oluwale arrived in Hull (UK) in 1949, having stowed away on a merchant ship in Lagos, Nigeria. He was imprisoned in Leeds (UK) for one month for this offence. He had various manual jobs until 1953, when after a brief period in custody, he was sent to Menston psychiatric hospital in Leeds (later renamed High Royds psychiatric hospital). He was briefly released in 1961. In 1964 he was jailed for being drunk and disorderly, assessed as a 'dullard' and paranoid, and sent to High Royds in 1965. Released in 1967, he lived as a vagrant on the streets of Leeds. David was found dead in the River Aire/Leeds Canal at the Knostrop weir on 4th May 1969.

While he wandered abroad and slept rough in the Leeds city centre over the last two years of his life, David Oluwale was persistently assaulted and abused by two Leeds police officers, Sergeant Kitching and Inspector Ellerker. These officers were arrested following the brave whistle-blowing

of a police cadet named Gary Galvin soon after David's body was found. In 1971 they received short prison sentences for assault, but were acquitted of David's manslaughter.

There was much publicity of the trial, and in 1974 'Smiling David', the script of a BBC radio play by Jeremy Sandford, was published. Until two more books about David were published in 2007, by Caryl Phillips and Kester Aspden, his story was almost forgotten. Caryl Phillips suggested that there should be a memorial in Leeds to David Oluwale.

DOMA: THE CAMPAIGN TO REMEMBER OLUWALE

The David Oluwale Memorial Association (DOMA) started life as a committee based at Leeds Metropolitan University (now Leeds Beckett University). In 2012 it was registered as a charity and as a company limited by guarantee, unaffiliated to the university.

[Much more information about David Oluwale can be obtained from [here](#) on our website.]

DOMA'S IMPACT IN THIS PERIOD

This report covers the charity's activities over the period of 1st April 2016 to 31st March 2017. It provides the charity's accounts up to 31st March 2017.

Building on the work done in previous years, we have continued to make an impact in the city of Leeds in pursuit of our aims in the following ways:

Educational and campaigning work:

- On 3rd June 2016: We launched the book, *Remembering Oluwale Anthology* arising from the Oluwale Writing Prize (launched in December 2015) and detailed in the previous report.
- On 7th October 2016: We contributed *Refugees: a warm welcome* to Leeds City Council's Light Night.
- 20th January 2017: On Leeds Bridge, close to the point where Oluwale died, we joined the *Build Bridges Not Walls* national campaign.
- On 1st February 2017 we gave talk on David Oluwale in the Leeds University *Conversations in Black History* programme
- On 12th February we co-sponsored a screening of the documentary film *Generation Revolution*.
- On 20th February 2017: We joined the *One Day Without Us: Leeds supporting migrants* event in Briggate, in Leeds City Centre.
- From January 2017 we prepared for our Forward Arts Foundation Poetry Workshop. It was held on 10th April 2017 so it will be described in the next Annual Report.

Further details below.

David Oluwale Memorial Gardens

We are now planning an interim garden and a sculpture-based memorial garden. Much preliminary work has taken place throughout this year, described later in this report.

REPORT OF THE TRUSTEES

Raising our profile:

Our Remembering Oluwale Anthology won the Saboteur Award for best Anthology which resulted in an article in the Yorkshire Post and the North Leeds Magazine.

Our Facebook 'likes' increased from 812 (in our last report) to 879. Our Twitter followers increased from 515 to 610.

GOVERNANCE

Patron

Caryl Phillips, writer and Professor of English Literature at Yale University, USA. Phillips was born in St Kitts and grew up in Leeds. The third part of his book *Foreigners — Three English Lives* (2007) analyses David Oluwale's life and death.

Directors and Trustees

In April 2017 our Directors and Trustees were John Battle, Emma Bimpson, Max Farrar, Mahalia France-Mir, Peter Hindle-Marsh, Duncan Milwain, Simon Murray, and Isobel Kamiya.

Emma Bimpson joined the Board on 2nd November 2016.

Full details appear here on our website www.rememberoluwale.org

Advisory Committee

Our Advisors are: Ronke Adeniji, James Adesanlu, Emma Bimpson, Ruth Bunday, Ian Duhig, Max Dunbar, Arthur France, Lorna Gledhill, Mike Love, Oluseyi Ogunjobi, Chijioke John Ojukwu, Emily Marshall, Martin Patterson, Mary Robson, Remi Salisbury, Michelle Scallyclarke, Andrew Warnes. Details on our website www.rememberoluwale.org

Partners

The partners listed in our previous report remain in place, and we are extremely grateful for their support.

Developments:

- Pippa Hale of The Tetley Centre for Contemporary Art and Education has been particularly helpful this year.
- Leeds DynaMix (formerly Refugee Youth in Leeds) is a new partnership established this year.
- We are developing new relationships with Utopia Theatre and Theatre Blah Blah Blah (both in Leeds).
- The Forward Arts Trust funded our poetry workshop (for which we are extremely grateful) and we hope to build our relationship with them.
- We have enjoyed ad hoc relationships with the Light Night festival and Angel of Youths (One Day Without Us campaign).

REVIEW OF WORK TO DATE

June 2016

Remembering Oluwale Anthology (Valley Press, 2016)

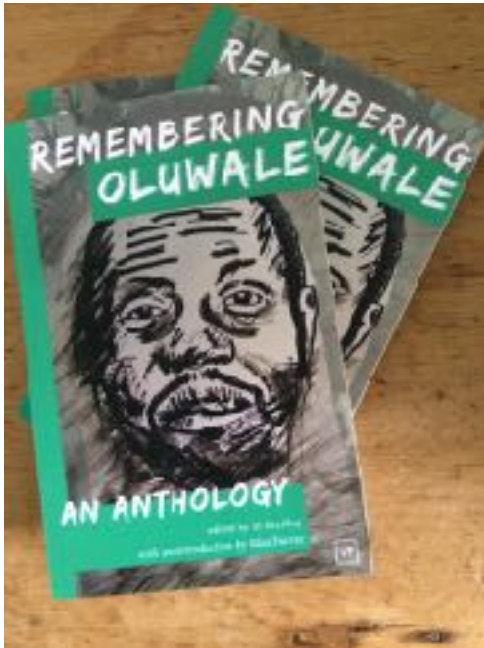
Arising from the development work described in our last report by our partners Fictions of Every Kind (SJ Bradley) and The Big Book End (Fiona Gell) the book of new short stories and poetry, along with already-published work, responding to the life and death of David Oluwale, was launched on 3rd June 2016. The event, at the excellent Carriageworks in Millennium Square, included a new video-poem about David. It was attended by several of the contributors and much enjoyed by all our supporters.



The poet Ian Duhig, an Adviser to DOMA and one of the judges of the writing competition, speaking at the launch of the Anthology, 3.6.17. © Max Farrar



The Big BookEnd team and members of DOMA Board at The Carriageworks before the launch event. Fiona Gell in the centre of the front row. © Jane Storr



More photos of launch event <https://www.facebook.com/media/set/edit/a.1387827721230985.1073741837.436311196382647/>

The Remembering Oluwale Anthology is available here http://www.valleypressuk.com/book/71/remembering_oluwale

Cover design: Sai Murray

October 2016

On Light Night in Leeds all types of public buildings are opened until around midnight and the public wanders the city centre experiencing cultural events of all types. On 7th October, Emma and Lorna (members of our Advisory Group) organised an event at Leeds University titled Refugees: A Warm Welcome. This involved a clever-exhibited show (in the dark, using ultra-violet light) of information about refugees, and a live performance of a new work by Leeds DynaMix. This is a group of young people, either recent refugees settled in Leeds, or children of refugees, co-ordinated by Yosola Olajoye, who engage in a variety of activities. The performance was



Members of Leeds DynaMix with DOMA Board member Sai Murray (right) at our 'Warm Welcome' Light Night Event, Leeds University, 7.10.16 © Max Farrar

facilitated by our Board Member, the poet Sai Murray, using a grant kindly made by the Leeds Literary and Philosophical Society.

Sai Murray's work with Leeds DynaMix is continuing and we aim to showcase their performance at a high-profile public event in 2017. On 31st October 2016 we took them to see a performance of *Hide and Seek* (based on the Gunpowder Plot) by Theatre Blah Blah Blah; later we facilitated a meeting between Yosola, Sai and the Deborah Pakkah-Hull of Theatre Blah Blah Blah.



Performer of 'Hide and Seek' with DynaMix members and family and other audience members at Temple Newsam House, 31.10.17 © Max Farrar

January 2017



Furthering our educational and campaigning work on refuge and asylum, on 20 January 2017 we joined the Leeds component of the nationally-organised events titled **Build Bridges Not Walls**. This was the Pope's response to the wall President Trump is building between the USA and Mexico. The location of this event, Leeds Bridge, was particularly poignant for our charity, since it was very close to the point at which David Oluwale was last seen, before he was forced into the River Aire, where he drowned, in April 1969. (See photo on page 1 of this report.)
Building Bridges on Leeds Bridge

More photos of the event are on our Facebook page here https://www.facebook.com/pg/RememberOluwale/photos/?tab=album&album_id=1517010741646015

February 2017

We were invited to contribute to an event in a series of Conversations in Black History organised by Dr Anyaa Anim-Addo and Dr Say Burgin of the School of History at Leeds University. Sharing a platform with the campaigner Janet Adler, we gave an illustrated talk about David's life and death and the work of the charity on **1st February** 2017 at the Leeds West Indian Centre. Sai Murray added a cultural flavour by reading some of his poems.



On **12th February** 2017 we co-sponsored with Leeds Black Film Club and The New Black Film Collective a screening of *Generation Revolution*, a documentary film about the new networks of black activists working for social justice in London. The screening and discussion with the film's directors Cassie Quarless and Usayd Younis took place at RJC Dance's great studio in the Mandela Centre in Chapeltown, Leeds.

Marvina Newton with the film directors and Sai Murray facilitating the discussion after the screening of Generation Revolution © Max Farrar

We were invited to participate in *One Day Without Us: #Leeds supporting migrants* on **20th February** 2017, organised by Marvina Newton and her team. We put up our banner near the platform and listened to the music and speeches, but we had to leave before it was our turn to speak!

Photos of the event are here on our Facebook page: <https://www.facebook.com/media/set/edit/a.1723825877631166.1073741843.436311196382647/>

Forward Arts Foundation Poetry Workshop: Thanks to a grant negotiated by our Adviser and friend, the poet Ian Duhig, we spent the first part of 2017 organising a workshop at which established poets offered guidance and support to all-comers from disadvantaged backgrounds. It was held on 10th April 2017 so it will be described in the next Annual Report.

In the meantime, check photos of the event here on our Facebook page https://www.facebook.com/pg/RememberOluwale/photos/?tab=album&album_id=1798501473496939

Progress on the Oluwale Memorial Garden:

Much work has gone on behind the scenes, but materialising the memorial garden has been hampered by a series of factors outside our control. The main problem has been the effect on the whole of the South Bank area of the city, where the Asda-linked site for the garden is situated, of the plans for the HR2 high-speed train tracks, and station. Perhaps for wider business reasons Asda supermarket has been unable to reply until recently to our requests for a lease for the pocket of their land they have let us use in the past. Following a successful meeting with the city council's Director of Planning, we will be meeting with Asda to obtain a lease. Then we will build

an interim garden for David Oluwale just beside the River Aire and Leeds Bridge. We are extremely grateful to our partners at GroupGinger Architects for designing this garden for us at no cost to ourselves.

The plan for a permanent memorial garden for David Oluwale has therefore required another site to be developed. We are in discussions for a site agreement with the owners of the land in which The Tetley Centre for Contemporary Art and Education is located, just a few hundred yards from the Leeds Bridge and the River Aire. We have secured the commitment of a world class artist to build a sculpture which picks up David's story and looks to a more joyful and harmonious future for the city. As explained in last year's report, the artist responded positively to the ideas we presented for the type of space we want to create in the permanent memorial garden. It will be:

- a place of sanctuary for all who are vulnerable
- a place where the diversity of the cultures in Leeds is expressed
- for quiet reflection
- for debate about the issues facing the city of Leeds
- promoting social justice
- a space for pleasure and conviviality
- for growth — in flora and fauna, and in the lives of individuals and groups
- for creativity in all its forms (music, film, art etc)
- for performance (spoken word, drama, dance etc)
- a playful place, attractive to people of all ages.



Site of the proposed interim Memorial Garden, in Water Lane, near the Leeds Bridge, January 2017
© Max Farrar

Future priorities

These were the priorities we set in last year's annual report:

1) Undertake workshops with young people using film materials derived from the Oluwale Now! event and printed work in the 'Remembering Oluwale Anthology', with the purpose of developing creative writing and perhaps performances from those young people, responding to the life of David Oluwale and the contemporary issues that arise.

Report: preparations for an event of this type were commenced early in 2017 and it was delivered (see above) on 10th April 2017. Further work was done with DynaMix as a specifically youth group and this work will be presented in 2017-8.

2) Produce at least one public event aiming to involve the various communities in Leeds who are enduring some of the tribulations of David Oluwale.

Report: We found ourselves somewhat overwhelmed with requests for partnership events during the past year (see reports above) and we did not deliver on this.

3) Secure a lease from ASDA to create an interim memorial garden in David's name.

Report: we assiduously pursued this but factors outside our control meant that we have not delivered. We are confident that we will make substantive progress in the coming period.

4) Commission the research and development phase of the public art for the actual memorial garden.

Report: we are as yet unable to do this, because external factors have slowed down the whole process of commissioning the permanent memorial garden. Again, we expect to move forward on this in the coming period.

For the coming year, the Board will discuss returning to priority (2) above, as well as progressing both memorial garden projects and contributing to education events in line with the charity's aims.

PUBLIC BENEFIT STATEMENT

The David Oluwale Memorial Association promotes equality, diversity and racial harmony for the public benefit in Leeds based in the story of David Oluwale, and in this way complies with its duty as set out in section 4 of the 2006 Charities Act.

In 2016/7, we made progress on these aims through:

1. Educational and campaigning work:

- Launch of the book, *Remembering Oluwale Anthology*
- Contribution of *Refugees: a warm welcome* to Leeds City Council's Light Night.
- Supporting the *Build Bridges Not Walls* national campaign.

- Making a presentation on David Oluwale at one the Leeds University *Conversations in Black History*
- Co-sponsoring a screening and discussion of the documentary film *Generation Revolution*.
- Joining the *One Day Without Us: Leeds supporting migrants* event in Briggate, in Leeds City Centre.
- From January 2017 we prepared for our Forward Arts Foundation Poetry Workshop. It was held on 10th April 2017
- Some progress on creating an interim and a permanent David Oluwale Memorial Garden.

2. Developing new partnerships.

3. Raising our profile in Leeds and on social media and securing new funds.

DAVID OLUWALE MEMORIAL ASSOCIATION

Company Registration Number (England and Wales) 8107693
Charity Registration Number (England and Wales) 1151426

Abbreviated (Unaudited) Financial Statements

Period of Accounts:

Start date: 01 April 2016
End date: 31 March 2017

COMPANY INFORMATION
for the period ending 31st March 2017

Directors

E Bimpson
M Farrar
S Murray
D Milwain
M France-Mir
I Kamiya
P Hindle-Marsh
J Battle

Secretary

M Farrar

Office address

8 Gledhow Park Road
Leeds
West Yorkshire
LS7 4JX

Company registration number

8107693

David Oluwale Memorial Association
Accounts for the 12 months to 31 March 2017

	2017	2016
INCOME		
Donations	3,000.00	3,130.00
Book Sales	257.40	0.00
Interest and event ticket sales	0.00	250.00
Total Income	3,257.40	3,380.00
EXPENDITURE		
Events (including performance fees and prizes)	988.59	537.84
Book Publishing Costs	392.00	0.00
Consultancy and professional fees	0.00	667.00
General expenses	70.30	88.34
Total expenditure	1,450.89	1,293.18
BALANCE OF INCOME OVER EXPENDITURE	1,806.51	2,086.82

BALANCE SHEET as at 31 March 2017

ASSETS

Bank balance	5,463.13	3,656.62
Cash balance	50.00	50.00
Total Assets being Bank and Cash balances	5,513.13	3,706.62

LIABILITIES

Current liabilities	0.00	0.00
Total assets less total liabilities	5,513.13	3,706.62

Represented by Total Funds	5,513.13	3,706.62
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MOVEMENT IN FUNDS RECONCILIATION

Opening Funds	3,706.62	1,619.80
Income less expenditure in period	1,806.51	2,086.82
Closing Funds	5,513.13	3,706.62

Audit Exemption

- For the year ended 31 March 2017 the company was entitled to exemption under section 477 of the Companies Act 2006 ('the Act')
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Approved by the Trustees on 21st June 2017