



# **DAVID OLUWALE MEMORIAL ASSOCIATION**

## **3rd ANNUAL REPORT APRIL 2016**

Registered at Companies House (UK) as a Company Limited by Guarantee  
Company no. 8107693

Registered with the Charity Commission (UK)  
Charity no. 1151426

Registered office: 8 Gledhow Park Road, Leeds LS74JX, UK

[www.rememberoluwale.org](http://www.rememberoluwale.org)

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# OBJECTS OF THE COMPANY

The David Oluwale Memorial Association (DOMA) aims to promote equality, diversity and racial harmony for the public benefit in Leeds specifically and the UK in general, in particular but not exclusively by any or all of the following means:

1. educating the public about the life and death of David Oluwale
2. educating the public on the progress the City of Leeds has made towards justice for ethnic minorities and humane treatment of the homeless and destitute, and in combating the stigma of individuals experiencing mental ill health
3. educating the public on what more needs to be done to achieve full racial justice and humane treatment of the homeless and destitute in Leeds, and to combat the stigma of individuals experiencing mental ill health.

## Who was David Oluwale?

David Oluwale arrived in Hull in 1949, having stowed away on a merchant ship in Lagos, Nigeria. He was imprisoned in Leeds for one month for this offence. He had various manual jobs until 1953, when after a brief period in custody, he was sent to Menston psychiatric hospital in Leeds (later renamed High Royds psychiatric hospital). He was briefly released in 1961. In 1964 he was jailed for being drunk and disorderly, assessed as a 'dullard' and paranoid, and sent to High Royds in 1965. Released in 1967, he lived as a vagrant on the streets of Leeds. David was found dead in the River Aire/Leeds Canal at the Knostrop weir on 4<sup>th</sup> May 1969.

While he wandered and slept rough in the Leeds city centre, David Oluwale was persistently assaulted and abused by two Leeds police officers, Sergeant Kitching and Inspector Ellerker. These officers were arrested following the brave whistle-blowing of a police cadet named Gary Galvin soon after David's body was found. In 1971 they received short prison sentences for assault, but were acquitted of manslaughter.

There was much publicity of the trial, and in 1974 'Smiling David', the script of a BBC radio play by Jeremy Sandford, was published. Until two more books about David were published in 2007, by Caryl Phillips and Kester Aspden, his story was almost forgotten. Caryl Phillips suggested that there should be a memorial in Leeds to David Oluwale.

[Much more information about David Oluwale can be obtained from [here](#) on our website.]

The David Oluwale Memorial Association (DOMA) started life as a committee based at Leeds Metropolitan University. In 2012 it was registered as a charity and as a company limited by guarantee, unaffiliated to the university.

## DOMA'S IMPACT IN THIS PERIOD

This report covers the charity's activities over the period of April 2015 to March 2016. It reports the charity's accounts up to 31st March 2016.

Building on the work done in previous years, we have continued to make an impact in the city of Leeds in pursuit of our aims in the following ways:

### Educational and campaigning work:

- We organised the Oluwale Partnership Symposium (Leeds Beckett University, 17.4.15)
- We were a minor partner in the Leeds leg of the tour by Virtual Migrants (Seven Arts, 20.11.15)
- We co-organised a major public event title Oluwale Now! Remembering Human Rights in an Age of Crisis (Leeds University 26.2.16)
- We co-launched the Oluwale Writing Price (December 2015)

### Progress on the Oluwale Memorial Garden:

Important developments were made on the public art aspect of this project, and alterations to the earlier design of the garden were prepared, but progress on leasing the land for the garden from Asda has stalled our effort to create a temporary memorial garden in this period.

### Raising our profile:

- We joined the Yorkshire Society and were one of their charities of the year at the Yorkshire Awards (16.10.15)
- The charity's events described in this report attracted much public attention, including long articles on our Writing Prize in the Yorkshire Post and Evening Post
- Our Facebook 'likes' increased from 584 (in our last report) to 812 and our Twitter followers increased from 294 to 515.

### Fundraising and Board development:

- Small grants were applied for and awards were made by the Yorkshire Society, Seedbed Christian Charity and the Lipman-Miliband Trust. We put in an application to the Leeds Literary and Philosophical Society and received a grant from them just after the close of this financial year.
- The Board welcomed the Rt Hon John Battle and offered its thanks to the founding chair, Martin Patterson, who resigned
- The Board established an impressive team of Advisers who met in March 2016 for the first time

## REPORT OF THE TRUSTEES

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### Patron



Caryl Phillips, writer and Professor of English Literature at Yale University, USA. Phillips was born in St Kitts and grew up in Leeds. His book *Foreigners — Three English Lives* (2007) analyses David Oluwale's life and death  
*photo: Max Farrar*

### Directors and Trustees

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In April 2016 our Directors and Trustees were John Battle, Max Farrar, Mahalia France-Mir, Peter Hindle-Marsh, Duncan Milwain, Simon Murray, and Isobel Kamiya.

- Mahalia France and Isobel Kamiya joined the Board on 23rd September 2014.
- Martin Patterson, our founding chairperson, resigned on 1st April 2015.
- Peter Hindle-Marsh joined the Board on 10th June 2015.
- John Battle joined the Board on 10th June 2015 and was elected chairperson
- Victor Odjadjare resigned from the Board on 23rd March 2016.

Full details appear [here on our website](#)

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## Advisory Committee

Our Advisors are: Ronke Adeniji, James Adesanlu, Emma Bimpson, Ruth Bunday, Laura Connelly, Ian Duhig, Max Dunbar, Arthur France, Lorna Gledhill, Mike Love, Oluseyi Ogunjobi, Chijioke John Ojukwu, Emily Marshall, Martin Patterson, Mary Robson, Remi Salisbury, Michelle Scallyclarke, Andrew Warnes.

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## Partners

The partners listed in our previous report remain in place, but this year we have relied particularly upon the following organisations in Leeds:

- Third sector: Touchstone, Leeds Asylum Seekers Network, St George's Crypt, Together for Peace, Nigerian Community Leeds
- Arts sector: The Tetley centre for contemporary arts and education
- Public sector: Leeds Beckett University, Leeds University and Leeds City Council.

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## Review of work to date

### • The Oluwale Partnership Symposium on 17.4.15 (Leeds Beckett University, Centre for Applied Social Research)

DOMA convened a set of partners to organise a symposium which would assist the process of bringing together the whole range of people and organisations who, today, address the issues that David Oluwale endured during his twenty years in Leeds and the north of England. The partners were: Social Science at Leeds Beckett University (LBU), Touchstone, St George's Crypt, LASSN (Leeds Asylum Seekers Network) and Together for Peace. Using rooms kindly provided by the LBU social science research group, the event attracted 84 people, the maximum possible number (given the room size).

This event on 17th September 2015 took the unusual step of assembling people from the public sector, the voluntary sector, 'experts by experience', creative artists and social activists who work in the various fields that relate to the life and death of David Oluwale. Fields represented included mental health, refugee/asylum, homelessness, prisons, and the NHS.

The event was generously hosted by Mike Love, from Together for Peace (T4P), who used the 'open space' methodology that T4P has pioneered in Leeds. This provides for the agenda to be set by participants and it maximises small group discussion. The small groups were punctuated by testimony from the experts and poetry and music from the artists.



'Experts by experience' came from St George's Crypt, Touchstone and LASSN. The artists who performed were Royal Blood, Michelle Scally Clarke, Seni Seniveratne, Rommi Smith and Sai Murray. Food was provided by Nurture at St George's Crypt. Thanks to the generosity of our partners, we were able to put the event on for free.

Poet Michelle Scally Clarke  
*[photo: Max Farrar]*

Full reports of the Symposium appear [here](#) on our website, and on our Facebook page you can see photos of group discussions [here](#), of the experts by experience [here](#) and of the artists who performed for us [here](#).

Feedback was extremely positive, with this from the consultant Judith Shalkowski being the best example: 'The David Oluwale Partnership Symposium was a dynamic event, well thought through and organised. It was probably the most creative day I have had the opportunity to take part in. The Open Space and the interjection of arts based presentations was engaging and innovative. I don't doubt that the actions and impact will be realised across our communities in the days to come. Thank you for putting on such an accessible and memorable event.'

We are extremely grateful to all our partners in this event. It would not have been possible to undertake this without their active support.

- **A minor partner in the tour by Virtual Migrants (Seven Arts, Leeds, 20.11.15)**

Our Board member Sai Murray is actively involved with the artists who form the Manchester-based Virtual Migrants (VM). DOMA supported VM's successful bid for funds to create a touring educational programme, using spoken word, music, film and performance to explain the link between climate change and migration. (More details on 'Continent Chop Chop' [here](#).) In particular we supported the workshop in Leeds which generated new poetry and music to be performed at the Leeds leg of the tour on 20th November 2015. The event was sold out and very well received. Photos appear on our Facebook page.



Virtual Migrants' member Tracey Zengeni performing 'Continent Chop Chop' at Seven Arts Centre in Leeds  
*photo: Max Farrar. Banner sign: Sai Murray*

- **Oluwale Now! Remembering Human Rights in an Age of Crisis on 26.2.16 (Leeds University School of English)**

Poster design: Sai Murrery

**OLUWALE NOW**  
Remembering Human Rights in an Age of Crisis

David Oluwale matters as much now as ever. Since his violent death in 1969 many have wanted against dwelling on his life, believing Leeds must let go of this painful past in order to move on. Others in the city, however, have felt differently. A number of artists and authors have revisited Oluwale's ordeal, and the memorial garden now being established is offering other ways of understanding past injustice, belonging, and the future of our city. On both sides of the Atlantic recent events are now vindicating these efforts. National responses to the EU asylum crisis are reproducing Oluwale's institutional mistreatment on a mass scale, while, in the US, the Black Lives Matter movement has revealed that the brutal police work he faced daily belongs neither to the past nor Yorkshire exclaves. Oluwale matters now, then, and not only in Leeds but because his ordeal reverberates through institutional abuses now occurring throughout the US and EU.

Hosted in partnership with DOMA and the University of Leeds, Oluwale Now brings together those whose garden, art and literary work has (like the famous graffiti in Leeds' Chapeltown Road) collectively acted to remember Oluwale. An academic panel featuring Kassia Boddy and George McKay will reflect on gardening, freedom and memory, while our gardening theme will then be extended on the acclaimed artist Corinne Silva presents both her short film on Oluwale *Wandering Abroad* and her new work on gardening in conflict zones, *Garden Stone*. Our city's pre-eminent literary critic Caryl Phillips will reflect on his work excavating Oluwale's life in Leeds, and the Guardian journalist Gary Younge will reflect on police conduct and his extraordinary coverage of the Black Lives Matter campaign. Here we ask why popular narratives of racial progress seem so powerless in the face of an old and all too familiar logic in which images of racial dehumanisation are again being used to justify acts of racist violence. Out of Oluwale's ordeal, far all its horrors, did forms of community resistance emerge which we might rethink in the present crisis? What might we learn from the anti-racist activism of the past, and how might we reclaim the collective energy of outraged Now can we use such lessons, harnessing them in a contemporary moment of rising homelessness and destitution, ongoing sexual exploitation and increasing mental distress, and anti-immigrant hatred? Oluwale Now offers a moment of local and global connection, a chance to take stock of his life and death amid a contemporary crisis in which the basic human rights of so many are again being denied.

**Leeds University, Friday 26 February 2016, 2:30-7:30pm**

**2:30pm**  
**SCHOOL OF ENGLISH SEMINAR ROOM FIVE**  
**Common Wealth?**  
Remember Oluwale, Radical Gardening & Freedom after Empire - Academic panel

**4:00pm**  
**RUPERT BECKETT LECTURE THEATRE**  
**Zena Edwards** - Poetry performance  
**Corinne Silva** - *Wandering Abroad* and *Garden Stone*  
**Morgan Murphy Malik & Steve Travers** - Music performance  
**Caryl Phillips** - Oluwale Then and Now  
**Gary Younge** - Black Lives Matter and Transatlantic Policing in 2016  
**7.30pm** - drinks reception

Tickets: search 'Oluwale Now' RememberOluwale rememberoluwale.org UNIVERSITY OF LEEDS

Our Adviser Dr Andrew Warnes, Reader in English at Leeds University, took the initiative in obtaining funding from the university to organise a major one-day event which combined several themes pertinent to our charity's work: using gardens as instruments of social change, human rights (particularly those of black people persecuted by the police in the USA and UK), and the issues that David Oluwale's life and death provoke us to think about today.

The event was organised in several sections. A panel of writers on the social implications of gardening met, after some of them had visited the proposed site of the Oluwale Memorial Garden in the centre of Leeds. The panel consisted of Professor George McKay, Dr Kassia Body and Dr Andrew Warnes. Dr Corinne Silva showed her film 'Wandering Abroad', responding to David Oluwale, set on the River Aire, and then spoke about her current work on 'gardens of resistance'.

In pursuit of our goal to utilise the arts wherever possible as a means of spreading our message, the poet Zena Edwards and the musicians Morgan Murphy Malik and Steve Travers performed. Dr Corinne Silva showed her film about David Oluwale, Wandering Abroad, and talked about her current work photographing and representing 'gardens of resistance' in the Middle East. Our patron



Dr Corinne Silva



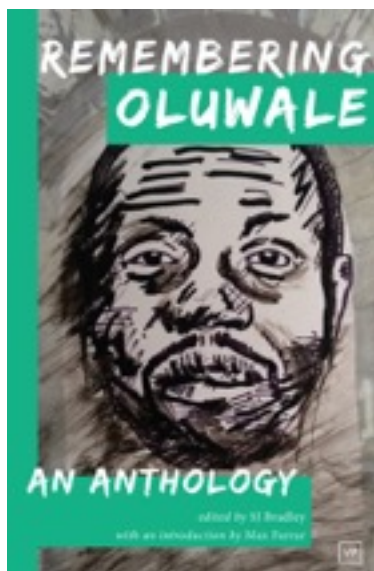
Prof John McLeod and Gary Younger

(photos Max Farrar)

Caryl Phillips was then interviewed by Max Farrar, secretary to the DOMA Board, about his work in writing about David (in his book 'Foreigners - Three English Lives' (2007)) and about the significance today of David's story for the city of Leeds, in which Professor Phillips grew up. Finally, our friend Professor John McLeod of the School of English, interviewed the renowned journalist and author Gary Younger about the Black Lives Matter campaign in the USA and its resonance for Britain today.

Thanks to the generosity of the University of Leeds, this event was free, and it attracted about 240 people. Again, feedback was extremely positive and photos of the event appear on our Facebook page [here](#), of the speakers [here](#), and of the artists [here](#). It was made possible by the hard work put in by Dr Warnes and his volunteers, with DOMA actively involved, but as the junior partner.

#### • The Remember Oluwale Writing Prize was launched in December 2015



This ambitious venture became possible when two experienced organisations responded to our suggestion that we solicit entries from poets and short story writers who wanted to reflect on the life and times of David Oluwale. These were the Big Book End, a 'rock festival of words' for the city of Leeds, organised by Fiona Gell, and Fictions of Every Kind, a writers' project in Leeds run by SJ (Sarah) Bradley. Thanks to their organising skill, we received 70 entries by the closing date (6th March 2016). The entries were long-listed by experienced writers (some of them based in the creative writing course at Leeds Beckett University); we are very grateful to Jenna Isherwood, Claire Stephenson, Nasser Hussain, and Becky Cherriman. The book was published at a well attended launch event on 3rd June 2016. As well as the 26 long-listed entries, it contained already-published work responding to David Oluwale by well-known authors such as Caryl Phillips, Kester Aspden, Linton Kwesi Johnson, Ian Duhig, Zodwa Nyoni, Sai Murray and The Baggage Handlers (a project co-



ordinated by the writer Rommi Smith). Published by Valley Press, it is selling well. [Details here.](#)  
*Book jacket design: Sai Murray*

### • The David Oluwale Memorial Garden

The charity's flagship project is to create a memorial garden in the centre of Leeds to highlight the story of David Oluwale. The garden will contain a landmark piece of public art, in David's name. It will focus our campaign for the amelioration of the raft of problems that David faced during his twenty years in the north of England, and which continue to scar the city of Leeds. The sculpture will form part of the Leeds art trail, and draw further attention to our campaign.

In our previous report we explained that the supermarket ASDA had kindly loaned us the derelict patch of land adjacent to its headquarters beside the River Aire in the centre of Leeds, close to the point where David met his death in 1969. We used this land for our open-air event in 2013 when we launched the charity and ASDA indicated that it would be possible to lease



The patch of land loaned to us by ASDA, close their HQ and the River Aire, taken in March 2016, when flood defence work was starting *(photo: Max Farrar)*

this patch of land for our memorial garden. We have previously reported on the professional design for the garden made for us by landscape students at Leeds Beckett University.

During the past year two developments have taken place. Firstly, we engaged the services of Pippa Hale, one of the founders of The Tetley, the centre for contemporary art and education in Leeds, situated close to the ASDA garden site. Pippa Hale is now an independent artist and consultant, and a Board member of The Tetley. Pippa secured a meeting for us on 29th February 2015 with a world-famous sculptor, based in London, who exhibits in the UK and internationally. We explained to him that our ambition was to create a garden space in the centre of Leeds that would express ideas and activities such as these:

- it would be a place of sanctuary for all who are vulnerable
- a place where the diversity of the cultures in Leeds is expressed
- for quiet reflection
- for debate about the issues facing the city of Leeds
- promoting social justice
- a space for pleasure and conviviality
- for growth — in flora and fauna, and in the lives of individuals and groups

- for creativity in all its forms (music, film, art etc)
- for performance (spoken word, drama, dance etc)
- a playful place, attractive to people of all ages.

To our delight, our presentation secured his agreement to make a piece of work for the garden. He has outlined his plan for the sculpture and we are now raising the funds for the research and development phase, aiming to install the art within two years from now. We will announce the artist's name when the research funds are raised and the agreement is signed.

Secondly, we have modified our ideas for the garden on ASDA's patch of land. The artist's sculpture requires a much bigger space than is available close to the River Aire, and we are hoping to be able to install that work in the grounds adjacent to The Tetley. Regarding ASDA patch of land, we have secured the assistance of the Group Ginger architects for the design of an interim garden. It will be called David's Kitchen Garden and will provide space for all of the activities indicated above. We are extremely grateful to Simon Baker and his team for their help in thinking through various ideas for the memorial garden. At the moment we are attempting to secure an interim lease from ASDA so the we can build David's Kitchen as a temporary site for the memorial garden.

### • Raising our profile

All the activities reported on above attract a good deal of public attention and these are the main way in which we raise the charity's profile in Leeds and the region. We also develop partnerships wherever we can. In order to increase our contacts outside the voluntary and public sectors we have joined The Yorkshire Society To extend our networks, four Board members attended the Yorkshire Awards annual dinner (where were were excited to meet BBC Bake-Off winner Nadiya Hussain, from Leeds). DOMA was nominated as one of the Yorkshire Society's charities of the year for 2015, and on 23rd March 2016 we received its cheque for £700 from Mr Yorkshire himself, Keith Madeley, MBE, FIOD.



DOMA Board members, L-R, back row: John Battle, Isobel Kamiya, Peter Hindle-Marsh, Sai Murray. Front row: Max Farrar, Yorkshire Society Chair Keith Madeley MBE, Mahalia France-Mir. Keith is presenting the Yorkshire Society award to DOMA at the site of the land we hope to lease from ASDA for David's Kitchen garden.

*Photo: Naiha Kamiya*

We were also represented at the Nigerian Community Leeds (NCL) annual gala — a splendid affair with wonderful food and great entertainment. This followed from their contribution to our cultural event at Left Bank, described in our last report, and a more recent meeting with the NCL chairperson, Lanre Fakunle and Executive member Dr Ronke Adeniji, at which we agreed to consolidate our links with the NCL nominating Dr Adeniji to our Board.

We are active on social media, seeing this as a key way of extending knowledge about David Oluwale and assisting our educational campaigns. We make extensive use of our [Remember Oluwale Facebook](#) page, and we have considerably increased our followers on that page since last year (now standing at 812). Similarly, we Tweet [@RememberOluwale](#), where we have 515 followers (and over 1,000 Tweets). [Our website](#) (designed by Board member Sai Murray) contains more detailed updates on our work, and provides an extensive list of writing about David Oluwale.

## • Fund-raising and Board development

The charity, because of the generosity of its partners, works on a shoestring budget. We do have some expenses — such as administering the Writing Prize, providing modest hospitality, paying website fees, design and print costs, a small fee for our consultant — but almost everything we do is thanks to voluntary effort and ‘in-kind’ support. (For this support, we are particularly grateful to GroupGinger architects, The Tetley, The Big Book End, Fictions of Every Kind, Leeds Beckett and Leeds Universities, Together for Peace, Touchstone, LASSN and St George’s Crypt.) To support our small running costs, during the period of this report, we made bids to the Seedbed Fund, the Lipman-Miliband Trust. All of these were successful, and the monies actually received during this financial year are reported as donations in the attached accounts. We are grateful to our Adviser, Max Dunbar, for the extensive research he has done on possible sources of grants for the charity and we will be making further applications in the coming year. During 2016-7 we will be launching a fund-raising campaign on social media and via grant applications relating to the expenses anticipated in the memorial garden.

Our Board is carefully selected for its balance of skills, experience and cultural backgrounds. We were very sorry to lose the services of Victor Odjadjare, whose Nigerian heritage was highly relevant to our work. We are very pleased to have re-invigorated our links with the Nigerian Community Leeds and that Dr Ronke Adeniji, Executive member of Nigerian Community Leeds, will be joining our Board this year. Ronke’s presence will improve our ratio of men to women, and we aim to achieve a 50:50 balance in the coming year.

There are lots of people in Leeds who want to actively support our work but who don’t have the time to devote to active membership of the Board. Many of these have accepted our invitation to become Advisers to the Board. We expect to have one or two meetings of the Advisers each year, at which we will benefit from their comments on our work to date and from their advice on how we can improve. Advisers will also provide extra help when we hold events.

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## Future priorities

In the coming year we will aim to:

1. Undertake workshops with young people using film materials derived from the Oluwale Now! event and printed work in the ‘Remembering Oluwale Anthology’, with the purpose of developing creative writing and perhaps performances from those young people, responding to the life of David Oluwale and the contemporary issues that arise.
2. Produce at least one public event aiming to involve the various communities in Leeds who are enduring some of the tribulations of David Oluwale.
3. Secure a lease from ASDA to create an interim memorial garden in David’s name.
4. Commission the research and development phase of the public art for the actual memorial garden.

## **PUBLIC BENEFIT STATEMENT**

The David Oluwale Memorial Association promotes equality, diversity and racial harmony for the public benefit in Leeds based in the story of David Oluwale, and in this way complies with its duty as set out in section 4 of the 2006 Charities Act.

In 2015-6, we made progress on these aims through:

- Educational work including the Partnership Symposium (17.4.15), the Virtual Migrants event (20.11.15) and the Oluwale Now/Human Rights event (26.2.16).
- Further progress on creating the David Oluwale Memorial Garden (world-famous artist has agreed to make sculpture for the garden; new designs in place for temporary garden, if Asda will grant a lease).
- Developing new partnerships, expanding our advisory board, strengthening our board of directors.
- Raising our profile in Leeds and on social media and securing new funds.

**DAVID OLUWALE MEMORIAL ASSOCIATION**

Company Registration Number (England and Wales) 8107693  
Charity Registration Number (England and Wales) 1151426

**Abbreviated (Unaudited) Financial Statements**

**Period of Accounts:**

Start date: 01 April 2015  
End date: 31 March 2016

**COMPANY INFORMATION**  
for the period ending 31st March 2016

**Directors** M

F a r r a r S

M u r r a y D

Milwain

M France-Mir I

Kamiya

P Hindle-Marsh (Appointed 10 June 2015)

J Battle (Appointed 10 June 2015)

V Odjadjare (Resigned 23 March 2016)

M Patterson (Resigned 01 April 2015)

**Secretary**

M Farrar

**Office address**

8 Gledhow Park Road

Leeds

West Yorkshire

LS7 4JX

**Company registration number**

8107693

**David Oluwale Memorial Association**  
**Accounts for the 12 months to 31 March 2016**

	<b>2016</b>	<b>2015</b>
<b>INCOME</b>		
Donations	3,130.00	0.00
Interest and event ticket sales	<u>250.00</u>	<u>768.90</u>
<b>Total Income</b>	<b><u>3,380.00</u></b>	<b><u>768.90</u></b>
<b>EXPENDITURE</b>		
Events (including performance fees and prizes)	537.84	840.00
Consultancy and professional fees	667.00	252.84
General expenses	<u>88.34</u>	<u>540.76</u>
<b>Total expenditure</b>	<b><u>1,293.18</u></b>	<b><u>1,633.60</u></b>
<b>BALANCE OF INCOME OVER EXPENDITURE</b>	<b><u>2,086.82</u></b>	<b><u>( 864.70 )</u></b>
 <b>BALANCE SHEET as at 31 March 2016</b>		
<b>ASSETS</b>		
Bank balance	3,656.62	1,619.80
Cash balance	<u>50.00</u>	<u>0.00</u>
<b>Total Assets being Bank and Cash balances</b>	<b><u>3,706.62</u></b>	<b><u>1,619.80</u></b>
 <b>LIABILITIES</b>		
Current liabilities	<u>0.00</u>	<u>0.00</u>
<b>Total assets less total liabilities</b>	<b><u>3,706.62</u></b>	<b><u>1,619.80</u></b>
 <b>Represented by Total Funds</b>	 <b><u>3,706.62</u></b>	 <b><u>1,619.80</u></b>
 <b>MOVEMENT IN FUNDS RECONCILIATION</b>		
Opening Funds	1,619.80	2,484.50
Income less expenditure in period	<u>2,086.82</u>	<u>(864.70)</u>
<b>Closing Funds</b>	<b><u>3,706.62</u></b>	<b><u>1,619.80</u></b>

**Audit Exemption**

- For the year ended 31 March 2016 the company was entitled to exemption under section 477 of the Companies Act 2006 ('the Act')
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

*These accounts were approved by the Trustees at the DOMA Annual General Meeting on 20th July 2016*