



**The David Oluwale
Memorial
Association
(DOMA)**

**7th ANNUAL REPORT
2019 – 2020**

#RememberOluwale
www.rememberoluwale.org

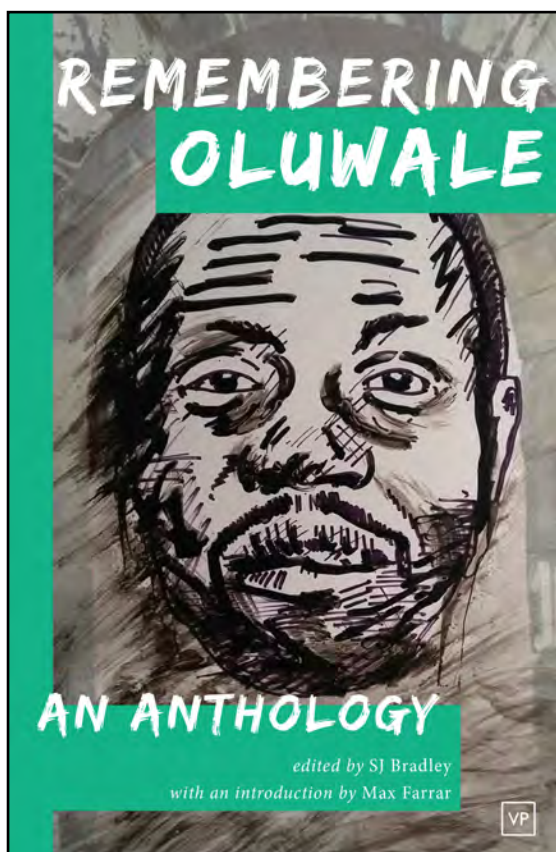
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OBJECTS OF THE CHARITY

The David Oluwale Memorial Association (DOMA) has adopted aims agreed with the Charity Commission. It aims to promote equality, diversity and racial harmony for the public benefit in Leeds specifically and the UK in general, in particular but not exclusively by any or all of the following means:

1. educating the public about the life and death of David Oluwale
2. educating the public on the progress the City of Leeds has made towards justice for ethnic minorities and humane treatment of the homeless and destitute, and in combating the stigma of individuals experiencing mental ill health
3. educating the public on what more needs to be done to achieve full racial justice and humane treatment of the homeless and destitute in Leeds, and to combat the stigma of individuals experiencing mental ill health.



Sai Murray's illustration of David Oluwale for the front cover of our publication Remembering Oluwale Anthology (Valley Press, 2016), available for purchase on the Help page of rememberingoluwale.org



King David Oluwale, sculpted by Alan Pergusey, painted by Jane Storr, performed by Simon Namsoo, in a costume designed by Joan Jeffreys, using a harness made by Hughbon Condor, for the 50th anniversary of Leeds West Indian Carnival 2017.

WHO WAS DAVID OLUWALE?

David Oluwale arrived in Hull (East Yorkshire, UK) in 1949. With some friends, he had stowed away on a merchant ship in Lagos, Nigeria. He was imprisoned in Leeds (UK) for one month for the offence of not buying a ticket. Since he was a British citizen, he was free to make his way when he left prison. Like all migrants in search of a better life, he arrived with energy and ambition. He had various manual jobs until 1953. Despite gruelling work and racism, he seems to have enjoyed himself in the pubs and dance-halls of Leeds. He was known as Yankee by his friends, such as his love of American popular culture and his zest for life. This is the period of hope for David Oluwale.

After a dispute over the bill at the King Edward Hotel in Leeds city centre on 25th April 1953, he was arrested and sent to Leeds Prison in Armley. From there, he was dispatched to Menston psychiatric hospital in Leeds (later renamed High Royds). He was briefly released in 1961. In 1964 he was jailed for being drunk and disorderly, assessed as paranoid and a 'dullard', and sent again to High Royds hospital in 1965. Released in 1967, he lived as a vagrant on the streets of Leeds. David was found dead in the River Aire/Leeds Canal at the Knostrop weir on 4th May 1969.

While he was of no fixed abode ('wandering abroad' was his crime under the 1824 Vagrancy Act) and sleeping rough in the Leeds city centre over the last two years of his life, David Oluwale was persistently assaulted and abused by two Leeds police officers, Sergeant Kitching and Inspector Ellerker.

These officers were arrested following the brave whistle-blowing of a police cadet named Gary Galvin soon after David's body was found. The investigating officer, Chief Superintendent Perkins of the Metropolitan police, recommend that they were charged with the murder of David Oluwale on 18th April 1969. Instead, they were prosecuted for manslaughter, ABH and GBH (Actual and Grievous Bodily Harm). In November 1971 they were convicted of ABH. They were acquitted of David's manslaughter on the Judge's direction. Ellerker was sentenced to three years, Kitching got 27 months.

There was much publicity of the trial, and in 1974 *Smiling David*, the script of a BBC radio play by Jeremy Sandford, was published. Until two more books about David were published in 2007, by Caryl Phillips and Kester Aspden, his story was almost forgotten. In 2008, while speaking about David Oluwale at the launch of his book at Leeds Metropolitan (now Beckett) University, Caryl Phillips suggested that there should be a memorial in Leeds to David Oluwale.

DOMA: THE #REMEMBEROLUWALE CAMPAIGN

The David Oluwale Memorial Association (DOMA) started life as a committee based at in the Community Partnerships and Volunteering office at Leeds Metropolitan/Beckett University in 2008. It is now branded as #RememberOluwale. In 2012 it was registered as a charity and as a company limited by guarantee, unaffiliated to the university. Its objects are listed above. In remembering David Oluwale, and in joining with all those who are working today to overcome all the challenges that David faced (migration, racism, mental ill-health, homelessness, police malpractice, destitution) our charity sees itself as restoring David's initially hopeful trajectory. We support Leeds Council's ambition to create a compassionate, inclusive and more equal city, where diversity is welcomed and everyone is able to fulfil their dreams. David's story started with hope and ended in abjection; DOMA aims to restore hope as the City of Leeds becomes a place that welcomes others. We always work with artists of every type to tell David's story and to campaign for social justice with vivacity, creativity and enjoyment.

[Much more information about David Oluwale and the charity can be obtained from [here](#) on our website.]

DOMA'S IMPACT IN THIS PERIOD

This report covers the charity's activities over the period of 1st April 2019 to 31st March 2020. It provides the charity's accounts up to 31st March 2020.

Building on the work done in previous years, we have continued to make an impact in the city of Leeds in pursuit of our aims in the following ways:

Educational and campaigning work:

18th April 2019 marked 50 years since David Oluwale was hounded to his death in the River Aire. From 2018 the DOMA charity planned a series of events to mark this historic date, involving a successful application to Arts Council England for almost £15,000 of financial support, for which we are very grateful. With the help of world famous poets, writers, artists and film-makers such as Jackie Kay, Linton Kwesi Johnson, Ian Duhig, Zaffar Kunial, Caryl Phillips, Juwon Ogungbe, Joe Williams, Corinne Silver and Rasheed Araeen, we obtained a great deal of publicity in regional and national media, and we attracted large crowds to five events over the period 17th to 24th April.



DOMA's publicity campaign for the 50th anniversary events included this poster, designed by Andy Edwards, appearing on billboards across Leeds. Photo © Max Farrar

Further events

In addition to the 50th anniversary events in April 2019, DOMA participated in the following:

- 17th May 2019 we contributed to an event at The Tetley Centre for Contemporary Art and Education arising from the *For Oluwale II* exhibition by Rasheed Araeen.
- 28th May 2019 we contributed to an event at which members of the Jackson Co-operation team from the USA explained their project.
- 5th October 2019 we made a short presentation about David Oluwale and DOMA to the Nigerian Community Leeds Independence Day celebrations
- 12th October 2019 we gave a lecture to the BA Graphics students at Leeds Beckett University about David Oluwale and his relevance today
- 4th November 2019 we gave a talk about David Oluwale to Leeds Beckett University's criminology students
- 13th February 2020 we gave a short talk at the start of the annual Race and Resistance Lecture at the University of Leeds
- 20th February 2020 we supported the event on Manus Prison Island where the experience of detained migrants seeking refuge in Australia was described.

Details are provided below.

Developing the David Oluwale Memory Garden

We have made much progress in the planning of the sculpture garden to be sited in the new Aire Park, currently being developed by Vastint for Leeds City Council, just south of the River Aire in the centre of Leeds.



Developing a vision

David Oluwale's story starts with the hope, ambition and energy of the migrant. He was cast out and brutalised, but he refused to bow down. The #Remember-Oluwale charity reignites his hopeful start by using the arts to inspire creativity, to generate compassion and kindness, and to engage the people of Leeds in the struggle for social justice and social inclusion. Our Memory Garden will inject beauty and playfulness into the city, in David's name.

REPORT OF THE TRUSTEES

Raising our profile:

- We have kept our story in the public eye via a series of events during this past year.
- Our Facebook followers increased from 969 to 1,187. Our Twitter followers increased from 815 to 1,101.
- Our MailChimp newsletter is now going out about eight times a year to all those who have given us their names.
- We've got our Instagram page going and our You Tube channel has quite a bit of content now.
- Our redesigned website redesigned is being regularly updated.

GOVERNANCE

Patrons

Caryl Phillips, writer and Professor of English Literature at Yale University, USA became our Founding Patron in 2013. Phillips was born in St Kitts and grew up in Leeds. The third part of his book *Foreigners – Three English Lives* (2007) analyses David Oluwale's life and death. He initiated the memorial to David Oluwale in Leeds. CarylPhillips.com

Ruth Bunday, MA, became a Patron in February 2019. Ruth has lived in Leeds since 1969. Initially she worked for the Race Relations Board but soon became a solicitor. Her office on Chapeltown Road, Harrison Bunday & Co, provided criminal and civil services to all until 2017. Ruth now specialises in representing families at inquests with the company Ison Harrison and Co.

Directors and Trustees

In March 2020 our Directors and Trustees were Victoria Ajayi, John Battle, Emma Bimpson, Max Farrar, Emily Zobel Marshall, Abigail Marshall Katung, Peter Hindle-Marsh, Duncan Milwain and Ellie Montgomery. Full details appear here on our website www.rememberoluwale.org

Advisory Committee

Our Advisory Committee is Saphra Bennett, Max Dunbar, Ian Duhig, Arthur France, Mahalia France-Mir, Sam Kapas, Mike Love, Sai Murray, Yosola Olajoye, Chijioke John Ojukwu, Martin Patters and Michelle Scally Clarke. Information about each of them is on our website www.rememberoluwale.org

Volunteers and Consultants

There are lots of people who help DOMA's work as Patrons, Board members, Consultants, Advisers and Partners but during 2019-20 six 'super volunteers' deserve special mention:

- Pam Bone, our fundraising consultant, has worked for us on various fund-raising bids.
- Ruth Bunday (now a Patron of DOMA) staffed the desk at many of the 50th anniversary events.
- Garry Clarkson photographed much of the poster-art all over Leeds and allowed us to use his excellent photos.

- Andy Edwards art-directed our website and produced our new logo (at 'mates rates'), funded by Arts Council England, to coincide with our 50th anniversary events in April 2019) and helps with smaller graphics jobs from time to time.
- Andrew du Feu regularly updates our website (which he built for us at 'mates rates', funded by Arts Council England, to coincide with our 50th anniversary events in April 2019).
- Fiona Gell massively increased our profile on social media during the 50th anniversary events.
- Pippa Hale, our project manager consultant, has continued to steer our relationship with the team developing the Oluwale sculpture garden.
- Sophie-Claire Salisbury helped us with the publicity for the 50th anniversary events and now helps develop our Instagram profile.
- Each Board member performs all their tasks for the charity in a voluntary capacity.

DOMA is exceedingly grateful to everyone for donating an enormous amount of their time.

Partners

We are indebted to these organisations, with whom we have had partnership arrangements and/or financial support over the past seven years:

- Leeds Beckett University (School of Cultural Studies and Humanities, School of Art, Architecture and Design, School of Social Sciences)
- Leeds University (School of English, School of History)
- Nigerian Community Leeds



With one of our partners at the Nigerian Community Leeds National Independence Day celebrations, in The Sheepscar, Leeds 7, on 5th October 2019. Photo © Max Farrar

- Leeds West Indian Centre
- Leeds City Council
- Leeds Philosophical and Literary Association
- The Forward Arts Trust
- Group Ginger Architects
- St George's Crypt
- The Big BookEnd
- Leeds Literary Festival
- Fictions of Every Kind
- Virtual Migrants
- Touchstone
- Leeds Asylum Seekers Support Network
- Renaissance One
- The Tetley
- Leeds DynaMix
- Utopia Theatre
- Stand Up to Racism
- Together for Peace

Funding over the previous year has been kindly donated by Leeds Phil and Lit and Together for Peace.

REVIEW OF WORK TO DATE

Throughout the past year, DOMA has followed its usual practice of accepting invitations for partnership work and taking initiatives of its own. We strongly believe that we achieve more, and reduce financial burdens, by collaborating with others who share our values and are known to be efficient and reliable. Our aim is to join with those who, like us, seek inclusion and hospitality for migrants, those who are homeless or destitute, and people living with mental ill-health. We actively oppose racism in all its various forms, we support all victims of police malpractice, and we promote equality, inclusion and social justice. We believe that our messages can best be communicated (in a dialogic fashion) by using the creative arts. Thus almost every event we organise includes poetry, music, film or performance. In engaging in partnership work on these issues, we intend to increase the visibility of the Remember Oluwale charity and gain public support for the David Oluwale Memorial Garden.

Our educational and campaigning work

Art-work for the 50th Anniversary Events

From 17th to 24th April 2019 we produced, with help from the arts company Renaissance One, the following events to draw attention to the 50th anniversary of the date on which, DOMA believes, David Oluwale was hounded to his death in the River Aire, near the Leeds Bridge, by Inspector Ellerker and Sergeant Kitching. Our aim was to mourn David, but also to provide some hope and joy through the creative arts, as we work with others to overcome the issues that he endured, and which blight the city of Leeds to this day.

Rasheed Araeen art-work: For a month before the 50th anniversary events we produced, at the instruction of the artist Rasheed Araeen, we printed 100 huge posters of David Oluwale's face and had them distributed across 100 official carousel display boards across Leeds. There was no reference to David's name, or to the artist, or the the DOMA charity. This art intervention was designed to provoke questions, and it did (including an article in the Yorkshire Evening Post explaining what was going on). (More on Rasheed Araeen below, under the 17th May event.)



For Oluwale III — poster art installation by Rasheed Araeen. One hundred of these posters appeared on billboards all over Leeds before and during the 50th anniversary events.
 Photo © Garry Clarkson



Andy Edward's poster art: At the same time, we published 100 huge posters designed by Andy Edwards, that listed all the 50th anniversary performers and provided links to full details of each event, and repeated the photo of David Oluwale that appeared on the carousels — so that viewers could make the connection between our events and Rasheed's poster. Andy's poster also appeared, even larger, on three billboards across Leeds; on a display board at Leeds United's stadium; and on the digital screen in Leeds City Market's performance area. Andy also designed a flyer for us and 5,000 copies were distributed across venues all over Leeds by our super-volunteer Sophie-Claire Soulsby.

Andy Edwards' poster on Chapeltown Road close to the house in which David briefly lodged in 1963 (15 Mexborough Avenue). Photo © Max Farrar

The 50th Anniversary Events

Poets for David Oluwale: launch event with Jackie Kay, Ian Duhig and Zaffar Kunial



L-R: Poets Zaffar Kunial, Ian Duhig, Jackie Kay and Melanie Abrahams (Renaissance One) at Leeds University, launching the 50th anniversary events, 17.4.20. Photo © Max Farrar

- **On 17th April 2019**, thanks to our Advisor Ian Duhig, we were able to secure the famous poet and writer Jackie Kay, currently the Scottish makar (national poet) to launch our programme of events. Jackie was joined by the poet Zaffar Kunial and Ian Duhig himself, whose publications include poems reflecting on David Oluwale. Professor John McLeod joined Melanie Abrahams of Renaissance One in hosting the event. Thanks to our partners in the School of English, the event was staged at Stage@Leeds, filled to capacity by a highly appreciative crowd. You can see a short interview with Jackie explaining the significance of David's story to her on our YouTube channel [here](#) (2 minutes), and performing two of the poems she gave at the event on our YouTube channel [here](#). A documentary film of this event is on our [YouTube channel](#).

At David Oluwale's Grave in Killingbeck Cemetery



Members and supporters of Nigerian Community Leeds at Killingbeck Cemetery, 18.4.20. Esther Leigh-Solaru in centre (yellow dress), Victoria Ajayi on her right and Cllr Abigail Marshall Katung far left, John Ebo at rear. 18.4.19 Photo © Max Farrar

- **On 18th April 2019** at 10am, about 40 people assembled at David's graveside in Killingbeck Cemetery in the east of Leeds, almost exactly 50 years since he was drowned in the Rive Aire. We heard speeches from our chairperson, the Rt Hon John Battle, Victoria Ajayi, chair of Nigerian Community Leeds (NCL), John Ebo, from the NCL Executive, Chief Inspector Carl Galvin, the son of Police Cadet Gary Galvin (the young man who started the enquiry into Ellerker and Kitching's role in persecuting David), Chief Superintendent Steve Cotter, both of West Yorkshire Police, specially-written songs by Juwon Ogungbe, hymns sung by Esther Leigh-Solaru of the Nigerian Community choir, Chérie Taylor Battiste reading her poem from the *Remembering Oluwale Anthology*, and a spontaneous song from the dozen or so British-Nigerians who were in the crowd. A three minute taster film of this event is on our You Tube channel [here](#), and a longer version (almost 40 minutes) is [here](#). The only people present when David's body was added to the other paupers in this grave — several of Irish heritage — were the Catholic priest and the undertakers. This event sought to repair that distressing memory, by gathering people who care deeply about David's life and death, and are helping make Leeds a city of social justice.



Left: Chief Inspector Carl Galvin, West Yorkshire Police, at the grave David Oluwale shared with other 'paupers' in Killingbeck Cemetery. Right: The Rt Hon John Battle, chair of DOMA. 18.4.19. Photos © Max Farrar

David Oluwale's Leeds: walk, talk, sing



Supporters of 'David Oluwale's Leeds' assembled at the point where we believe David was caused to drown by Inspector Ellerker and Sgt Kitching in the early hours of the morning on 18th April 1969. Photo © Max Farrar



Left: singer-musician Juwon Ogungbe, performing the songs he wrote for the Killingbeck cemetery and 'David Oluwale's Leeds' events. Right: actor, writer, historian Joe Williams MA, who led 'David Oluwale's Leeds', showing some of the places where David enjoyed himself in the 1950s, and where he slept rough in the 1960s. 19.4.19. Photos © Max Farrar

- **On 19th April 2019** at 5pm about 50 people assembled at The Leeds Library in Commercial Street for a walk-talk-sing around the places in the centre of Leeds where David Oluwale had a drink and went dancing between 1949 and 1953, and then some of the doorways where he sleep rough in the 1960s. The group was led by the actor-writer-historian Joe Williams, and accompanied by the singer-musician Juwon Ogungbe, and gathered in silent memory at the point, in a side alley off The Calls, at the edge of the River Aire, in sight of Leeds Bridge, where it is believed David was hounded to his death by Ellerker and Kitching. Afterwards several walkers took part in a discussion inside Leeds Library.

Linton Kwesi Johnson at Leeds West Indian Centre



DOMA Board member Dr Emily Zobel Marshall with Linton Kwesi Johnson, Leeds West Indian Centre, 20.4.19. Photo © Max Farrar

- **On 20th April 2019**, DOMA Bard member Dr Emily Zobel Marshall interviewed the reggae poet Linton Kwesi Johnson at Leeds West Indian Centre (LWIC). We are very grateful for our partners at LWIC for providing the use of their centre for this event. LKJ spoke extensively about his life and work, including his response to learning about the trial of Ellerker and Kitching in Leeds in 1971 on charges of manslaughter, grievous and actual bodily harm. This, and other egregious acts of police brutality, led to him joining the London Black Panthers and, later, the Race Today Collective, whose journal *Creation for Liberation* he edited. Following the interview he performed many of his most famous poems, including his *Time Come*, where he says “When yu kill Oluwale, I did warn yu” (included in his *Forces of Victory* album, 1979). After, there was a short performance by the young poets Taiwo Ogunyinka, Kim Ho and Abdullah Adekola, known as Akt3. The LWIC was full to bursting.

Three films for David Oluwale



King David Oluwale and some of his Migrant Masqueraders, at Leeds West Indian Carnival 2017, as featured in 'We are All Migrants' (dir. Rowenna Baldwin, 2018). Photo © Max Farrar

- **On 24th April 2019**, in partnership with the Leeds Art Research Centre (in the School of Film, Music and Performing Arts at Leeds Beckett University), we screened three films which represent David Oluwale. *Wandering Abroad*, directed and made by Corinne Silva for Leeds City Art Gallery in 2009, takes the River Aire as its theme, with interviews with Gabriel Adams (David's friend), Abiye Hector-Goma, a British-Nigerian doctor, and Arthur France MBE, chair of Leeds West Indian Centre and a DOMA Advisor. *Empathy*, directed by Harry Sullivan in 2016, includes scenes at David's grave, with poems by Taiwo Ogunyinka, Kim Ho and Abdullah Adekola. *We Are All Migrants*, directed by Rowenna Baldwin and made by a team of Masters students at LBU, is a longer documentary about the HB Mama Dread masquerade troupe making and performing their 100 strong mas band (in hibiscus flowers), led by King David Oluwale, at the 50th anniversary of Leeds West Indian Carnival in 2017. At the screening the directors of two of the poets were present to discuss their work with audience members.

Evaluation We judged these events to have been very successful. Thanks to the hard work on publicity and social media marketing by our super-volunteer Fiona Gell, we obtained 300,000+ impressions on Twitter. We also grabbed the attention of mainstream media. Coverage of the events and the Oluwale story was: Yorkshire Post (1), Yorkshire Evening Post (2), ITV Calendar (2 items), BBC Look North (1 item, repeated). National and international audiences would have seen a long piece on the BBC's website and an article in the London Review Of Books. Estimating the sales and audiences for these media, we believe that our work was exposed to 1, 436, 200 peo-

ple. A total of 536 people attended our events. We provided employment for 17 creative people. We used #artsforsocialjustice in our publicity campaign and we believe that the 50th anniversary events were a good example of utilising the creative arts in all their forms in to stimulate discussion of compassion, social inclusion, diversity, justice and equality.

DOMA's other activities during the period this report were:

- **On 17th May 2019** we contributed to an event at The Tetley Centre for Contemporary Art and Education arising from the *For Oluwale II* exhibition by Rasheed Araeen.

This event was designed to allow for people to experience the Tetley's exhibition through creative spoken and sign language description of Rasheed Araeen's second artistic response to the death of David Oluwale. The Tetley's exhibition brought a photographic copy of Rasheed Araeen's *For Oluwale* (1972-5) that had been displayed at The Baltic in Gateshead during Rasheed's major retrospective exhibition from October 2018 to January 2019. *For Oluwale II* was displayed at The Tetley in Leeds for the first time, alongside literature, including Caryl Phillips and Kester Aspden's books about David and Ian Duhig's and Linton Kwesi Johnson's poems, newspaper cuttings and other DOMA's campaign materials. This accompanying event aimed to take a creative and experimental approach to accessibility, opening the exhibition up in new ways, using spoken word and British Sign Language. Sai Murray, a DOMA Board member at that time, was one of the contributing artists at this event.



- **On 28th May 2019** we contributed to an event at which members of the Co-operation Jackson team from the USA explained their project.

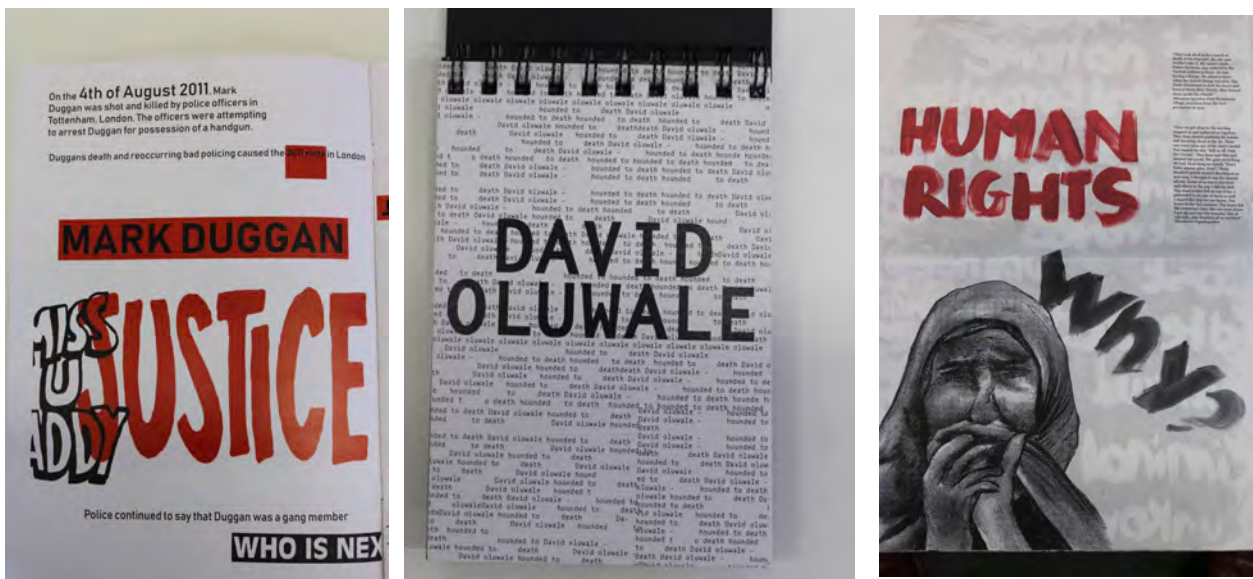
Co-operation Jackson is developing autonomous, black-led community economic power in Jackson, Mississippi, through developing linked worker co-operatives, food production, housing co-operatives and co-operative training & support organisations. DOMA supported this event, along with Platform 6, Leeds Tidal, Footprint Co-Op, and Leeds Bread Co-Op, because we wanted to represent positive alternatives to the way that economic and social life is currently organised in Leeds.

See our photos of this event on our Facebook page here. https://www.facebook.com/pg/RememberOluwale/photos/?tab=album&album_id=3194733727207033

Co-operation Jackson speakers at Roscoe Methodist Church, 28.5.19. Photo © Max Farrar

- **On 5th October 2019** we made a short presentation about David Oluwale and DOMA to the **Nigerian Community Leeds Independence Day** celebrations.

Nigerian Community Leeds (NCL) are one of DOMA's key partners and their Executive Committee members have been supporting DOMA's work since its origins as a working party at Leeds Metropolitan/Beckett University in 2008. In 2020 two members of NCL, their current chairperson Victoria Ajayi and city councillor Abigail Marshall Katung joined DOMA's Board. At their independence day celebrations on 5th October, DOMA Secretary Max Farrar gave a PowerPoint presentation about David's life and death and the work of the #RememberOluwale charity. He emphasised that many Nigerians who arrived in Leeds in the 1950s had successful lives, most notably Nobel Laureate Wole Soyinka, who was a student at Leeds University's English department (another of our key partners) from 1954 to 1957. There are photos of this splendid event on [our Facebook page here](#).



Left: graphic work by Grace Yasin showing relevance of David's story today. Centre: by Charlotte Dawes. Right: Panayioto Christou. All studying at Leeds Beckett University. Photos © Max Farrar

- **On 12th October 2019** we gave a lecture to the **BA (Hons) Graphics students at Leeds Beckett University** about David Oluwale and his relevance today.

Continuing our commitment to educational work with young people, we gave an illustrated lecture to about 80 graphics students at Leeds Beckett University to stimulate a project devised by their course leader Andrew du Feu (one of our key volunteers). Their task was to create a set of graphic illustrations that responded either to David Oluwale's own life course, or to any one of the issues that persist today that reminded them of David's plight. Their assessed work ranged, as required, over the whole set of "Oluwale issues" — migration, homelessness, persecution of minorities, mental ill-health, police malpractice. There are photos of some of their excellent work on our [Facebook page here](#)

- **On 4th November 2019** we gave a talk about David Oluwale to **Leeds Beckett University's criminology students**.

A further example of our partnership with Leeds Beckett University was our contribution to an event organised by Dr Natalia Gerodetti as part of the LBU's week-long politics festival. Attendance at this festival was entirely optional and the turnout was disappointing, but the

small number of students who took the trouble to come had a lively and thoughtful response to David's story.



Dr Kennetta Hammond Perry speaking at Leeds University on 13.2.20 Photo © Max Farrar

- **On 13th February 2020** we gave a short talk at the start of the annual Race and Resistance Lecture at the University of Leeds.

Following up on earlier partnership work with the School of History at Leeds University, DOMA was invited to introduce their annual Race and Resistance lecture with a brief account of DOMA's perspective and activity. The invited speaker was Dr Kennetta Hammond Perry, Reader in History and director of the Stephen Lawrence Research Centre at De Montfort University. Kennetta's lecture on David Oluwale and research into black British history was very well received by a large audience in the university's Rupert Beckett Lecture Theatre

- **On 20th February 2020** we supported the event on Manus Prison Island where the experience of detained migrants seeking refuge in Australia was described.

Behrouz Boochani was interned by the Australian government on its prison island (Manus) when he sought asylum in Australia. In 2019 he escaped to New Zealand. His account of

his experience is beautifully described in his book *No Friend But The Mountains: Writing From Manus Prison*, published by Picador in 2018. His friend Omid Tofighian gave an introduction to Behrouz's life and the world-wide publicity that has been obtained since his writings were published in Australian and other newspapers. Behrouz joined the event by live stream from his current refuge in New Zealand, DOMA helped publicise this event because of our support for all of those working for refugees' rights and who aim to make Leeds a city of sanctuary and hospitality.

The Sculpture Memorial Garden

The property company Vastint has been contracted by Leeds City Council to build what is to be called Aire Park, south of the River Aire, surrounding The Tetley Centre for Contemporary Art and Education (the former HQ of Tetley's Brewery). We have previously referred to this as the South Bank park. Thanks to the hard work of our consultant Pippa Hale, agreement has been reached with Vastint and Leeds City Council for us to site the David Oluwale Memory Garden within Aire Park. We are therefore able to proceed with fund-raising in order to commission the sculpture to be at the centre of garden, which will be adjacent to the children's play area.

DOMA's major task now is to raise the research and development funds for this project, followed by the funds to pay the artist and manufacture the sculpture.

The values underpinning the Memory Garden remain as before. It will be a place where:

- everyone is welcome
- there is sanctuary for all who are vulnerable
- the diversity of the cultures in Leeds is expressed
- quiet reflection is possible
- debate about the issues facing the city of Leeds may take place
- pleasure and conviviality are to be enjoyed
- social justice is promoted
- growth takes place — in flora and fauna, and in the lives of individuals and groups.
- creativity in all its forms (music, film, art etc) abounds
- performance (spoken word, drama, dance etc) is produced
- and this will be a playful place, attractive to people of all ages and backgrounds.

FUTURE PRIORITIES

In the coming year our first priority is to raise the funds needed to build the David Oluwale Memory Garden in Aire Park, in Leeds city centre.

We will continue to take every opportunity to raise the charity's profile and to support all educational and campaigning activities on all the issues that David Oluwale endured: mental ill-health, homelessness, racism, police malpractice and destitution.

PUBLIC BENEFIT STATEMENT

The David Oluwale Memorial Association promotes equality, diversity and racial harmony for the public benefit in Leeds based on the story of David Oluwale, and in this way complies with its duty as set out in section 4 of the 2006 Charities Act.

In 2019-20, we made progress on these aims through:

1) Educational and campaigning work:

- 17th April 2019: Launch of the 50th anniversary events to remember David Oluwale with the poets Jackie Kay, Zaffar Kunial and Ian Duhig, at the University of Leeds
- 18th April 2019: Gathering with speeches, songs, poetry and music at David Oluwale's grave in Killingbeck Cemetery, Leeds.
- 19th April 2019: Walking the city centre of Leeds to visit the places where David had a drink, went dancing, slept rough, and died, led by Joe Williams with specially commissioned songs by Juwon Ogunbe. Hosted by The Leeds Library.
- 20th April 2019: Linton Kwesi Johnson, interviewed by Dr Emily Zobel Marshall and performing his poetry, followed by Akt3 poets, hosted by Leeds West Indian Centre.
- 24th April 2019: Three films for David Oluwale (*Wandering Abroad*, *Empathy*, and *We Are All Migrants*) followed by discussion with their producers. Hosted by Leeds Beckett University.
- 17th May 2019: Sai Murray contributed to an event at The Tetley Centre for Contemporary Art and Education arising from the *For Oluwale II* exhibition by Rasheed Araeen.
- 28th May 2019: we contributed to an event at which members of the Jackson Co-operation team from the USA explained their project.
- 5th October 2019: we made a short presentation about David Oluwale and DOMA to the Nigerian Community Leeds' Independence Day celebrations
- 12th October 2019: we gave a lecture to the BA Graphics students at Leeds Beckett University about David Oluwale and his relevance today
- 4th November 2019: we gave a talk about David Oluwale to Leeds Beckett University's criminology students
- 13th February 2020: we gave a short talk at the start of the annual Race and Resistance Lecture at the University of Leeds
- 20th February 2020: we supported the event on Manus Prison Island where the experience of detained migrants seeking refuge in Australia was described.

2) Consolidating the partnerships established over previous years, particularly with Leeds Beckett University, the University of Leeds, Leeds City Council and The Tetley Centre for Contemporary Art.

3) Raising our profile in Leeds, in the north, and nationally, especially via the 50th anniversary events in April 2019.

DAVID OLUWALE MEMORIAL ASSOCIATION
FINANCIAL STATEMENT

Company Registration Number (England and Wales) 8107693
Charity Registration Number (England and Wales) 1151426

Abbreviated (Unaudited) Financial Statements

Period of Accounts:

Start date: 01 April 2019
End date: 31 March 2020

COMPANY INFORMATION
for the period ending 31st March 2020

Directors

V Ajayi

J Battle

E Bimpson

M Farrar

A Marshall Katung

P Hindle-Marsh

E Zobel Marshall

D Milwain

E Montgomery

M France-Mir (Resigned 22.02.2019)

I Kamiya (Resigned 11.06.2019)

S Murray (Resigned 17.10.2019)

Y Olajoye (Resigned 09.12.2019)

V Ajayi (Appointed 26.02.2020)

A Marshall Katung (Appointed 26.02.2020)

E Montgomery (Appointed 11.06.2019)

Secretary

M Farrar

Office address

8 Gledhow Park Road

Leeds

West Yorkshire

LS7 4JX

Company registration number

8107693

David Oluwale Memorial Association
Accounts for the 12 months to 31 March 2020

BALANCE SHEET as at 31 March 2020

Audit Exemption

For the year ended 31 March 2020 the company was entitled to exemption under section 477 of the Companies Act 2006 ('the Act')

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Approved by the Trustees on []