

**DAVID OLUWALE
MEMORIAL
ASSOCIATION
(DOMA)**

**6th ANNUAL REPORT
2018 – 2019**

@RememberOluwale
www.rememberoluwale.org

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OBJECTS OF THE CHARITY

The David Oluwale Memorial Association (DOMA) aims to promote equality, diversity and racial harmony for the public benefit in Leeds specifically and the UK in general, in particular but not exclusively by any or all of the following means:

1. educating the public about the life and death of David Oluwale
2. educating the public on the progress the City of Leeds has made towards justice for ethnic minorities and humane treatment of the homeless and destitute, and in combating the stigma of individuals experiencing mental ill health
3. educating the public on what more needs to be done to achieve full racial justice and humane treatment of the homeless and destitute in Leeds, and to combat the stigma of individuals experiencing mental ill health.

WHO WAS DAVID OLUWALE?



Painting based on the police photo of David Oluwale, by the artist Lynne Arnison lynnearnison.co.uk



King David Oluwale, sculpted by Alan Pergusey, painted by Jane Storr, performed by Simon Namsoo, in a costume designed by Joan Jeffreys, using a harness made by Hughbon Condor, for Leeds Carnival 2017.

David Oluwale arrived in Hull (UK) in 1949. With some friends, he had stowed away on a merchant ship in Lagos, Nigeria. He was imprisoned in Leeds (UK) for one month for the offence of not buying a ticket. Like all migrants in search of a better life, he arrived with energy and ambition. He had various manual jobs until 1953. Despite gruelling work and racism, he seems to have enjoyed

himself in the pubs and dance-halls of Leeds. He was known as Yankee by his friends, such was his love of American popular culture. This is the period of hope for David Oluwale.

After a dispute over the bill at the King Edward Hotel in Leeds city centre, he was sent to Leeds Prison in Armley. From there, he was sent to Menston psychiatric hospital in Leeds (later renamed High Royds). He was briefly released in 1961. In 1964 he was jailed for being drunk and disorderly, assessed as paranoid and a 'dullard', and sent again to High Royds hospital in 1965. Released in 1967, he lived as a vagrant on the streets of Leeds. David was found dead in the River Aire/Leeds Canal at the Knostrop weir on 4th May 1969.

While he was of no fixed abode ('wandering abroad' was his crime under the 1824 Vagrancy Act) and sleeping rough in the Leeds city centre over the last two years of his life, David Oluwale was persistently assaulted and abused by two Leeds police officers, Sergeant Kitching and Inspector Ellerker.

These officers were arrested following the brave whistle-blowing of a police cadet named Gary Galvin soon after David's body was found. The investigating officer, Chief Superintendent Perkins of the Metropolitan police, recommend that they were charged with the murder of David Oluwale. Instead, they were prosecuted for manslaughter, ABH and GBH (Actual and Grievous Bodily Harm.) In 1971 they were convicted of ABH. They were acquitted of David's manslaughter on the Judge's direction. Ellerker was sentenced to three years, Kitching got 27 months.

There was much publicity of the trial, and in 1974 'Smiling David', the script of a BBC radio play by Jeremy Sandford, was published. Until two more books about David were published in 2007, by Caryl Phillips and Kester Aspden, his story was almost forgotten. Caryl Phillips suggested that there should be a memorial in Leeds to David Oluwale.

DOMA: THE CAMPAIGN TO REMEMBER OLUWALE

The David Oluwale Memorial Association (DOMA) started life as a committee based at Leeds Metropolitan University (now Leeds Beckett University) in 2008. In 2012 it was registered as a charity and as a company limited by guarantee, unaffiliated to the university. Its objects are listed above. In remembering David Oluwale, and in joining with all those who are working today to overcome all the challenges that David faced (migration, racism, mental ill-health, homelessness, police malpractice, destitution) our charity sees itself as restoring David's initial hopeful trajectory. We support Leeds' Council's ambition to create a compassionate, inclusive and more equal city, where diversity is welcomed and everyone is able to fulfil their dreams. David's story started with hope and ended in abjection; DOMA aims to restore hope as the city of Leeds becomes a place that welcomes Others. We always work with artists of every type to tell David's story and to campaign for social justice with vivacity, creativity and enjoyment.

[Much more information about David Oluwale can be obtained from [here](#) on our website.]

DOMA'S IMPACT IN THIS PERIOD

This report covers the charity's activities over the period of 1st April 2018 to 31st March 2019. It provides the charity's accounts up to 31st March 2019.

Building on the work done in previous years, we have continued to make an impact in the city of Leeds in pursuit of our aims in the following ways:

Educational and campaigning work:

Much of our energy in 2018-9 has been spent in preparing for a week of activity commemorating, on 18th April 2019, exactly 50 years since David Oluwale was hounded to his death in the River Aire. Full details of these will appear in our next Annual Report.

Several of our activities in the period of this report were in support of organisations whose aims we share:

- 8th March 2019: Sheltering Under the Owl's Wings — Poetry to welcome others to Leeds
- 6th November 2018: Symposium — Art, Conflict and Remembering
- October 2018 - January 2019: Leeds Beckett University Community History module on David Oluwale
- 20th September 2018: Film Screening and discussion — Blacks Britannica
- 26th May 2018: Resisting the Hostile Environment
- 12th May 2018: Book Launch — Ishaq Imruh Bakari

Further details below.

Developing the David Oluwale Memorial Gardens

We have been forced to drop our plan for an interim Memorial Garden, but progress has been made on developing the Sculpture Memorial Garden, as described later in this report.

Developing a vision

DOMA is working on these lines on its message:

David Oluwale's story starts with the hope, ambition and energy of the migrant. He refused to bow down in the face of oppression. Our charity reignites that hope in using the arts to demonstrate compassion, to inspire creativity, and to engage others in the struggle for social justice.

REPORT OF THE TRUSTEES

Raising our profile:

- We have kept our story in the public eye via a series of events during this year.
- Much effort has gone into developing programme and raising the necessary funds for a high profile set of activities in April 2019, commemorating 50 years since the death of David Oluwale.
- Our Facebook 'likes' increased from 904 to 969. Our Twitter followers increased from 703 to 815.
- We initiated a regular MailChimp Newsletter to all those who have asked to be included on our mailing list.
- We initiated an Instagram page and an You Tube channel.
- We actively supported The Tetley Centre for Contemporary Art and Education in creating the 'For Oluwale 2' exhibition, by Rasheed Araeen, that opened on 16th February 2019
- In early 2019 we had our logo and website redesigned and we launched this in April 2019.

GOVERNANCE

Patron

Caryl Phillips, writer and Professor of English Literature at Yale University, USA. Phillips was born in St Kitts and grew up in Leeds. The third part of his book *Foreigners — Three English Lives* (2007) analyses David Oluwale's life and death. He was the first to suggest that there should be a memorial to David Oluwale in Leeds. CarylPhillips.com

Ruth Bunday, MA, became a Patron in February 2019. Ruth has lived in Leeds since 1969. Initially she worked for the Race Relations Board but soon became a solicitor. Her office on Chapeltown Road, Harrison Bunday & Co, provided criminal and civil services to all until 2017. Ruth now specialises in representing families at inquests with the company Ison Harrison and Co.

Directors and Trustees

In April 2018 our Directors and Trustees were John Battle, Emma Bimpson, Max Farrar, Mahalia France-Mir, Peter Hindle-Marsh, Duncan Milwain, Simon Murray, Isobel Kamiya and Yosola Olajoye

Mahalia France resigned from the Board due to overwork on 22nd February 2019, and joined the DOMA Advisory Committee.

Dr Emily Zobel Marshall joined the Board on 8th February 2019.

Full details appear here on our website www.rememberoluwale.org

Advisory Committee

Our Advisors are: Ronke Adeniji, James Adesanlu, Emma Bimpson, Mahalia France, Ian Duhig, Max Dunbar, Arthur France, Fiona Gell, Lorna Gledhill, Mike Love, Oluseyi Ogunjobi, Chijioke John Ojukwu, Sam Kapasa, Martin Patterson, Mary Robson, Remi Salisbury, Michelle Scallyclarke and Andrew Warnes. Details on our website www.rememberoluwale.org

Volunteers

There are lots of people who help DOMA's work as Patrons, Board members, Consultants, Advisers and Partners but during 2018-19 three 'super volunteers' deserve special mention:

- Ellie Montgomery, who has organised our list of people who have requested regular information about the charity and mastered the intricacies of MailChimp, allowing us to issue a regular Newsletter.
- Fiona Gell, who has taken a grip on our Facebook page and Twitter feed during the run-up to the April 2019 50th anniversary commemoration events, and thus enormously raised our profile.
- Sophie-Claire Salisbury, who put in lots of time leafletting for the April events and helping with the administration.



L-R: Ruth Bunday, DOMA Patron, and Fiona Gell, DOMA Adviser, on the desk at the 50th Anniversary commemoration event with Linton Kwesi Johnson, Dr Emily Zobel Marshall and Akt3, at the Leeds West Indian Centre, 20.5.19 © Max Farrar

Partners

The partners listed in our previous reports remain in place, and we are extremely grateful for their support.

Developments:

- Pippa Hale has continued to advise us on the art work proposed for the Oluwale Memorial Garden.
- We secured a ringing endorsement for the Sculpture Memorial Garden from Cllr Judith Blake, leader of Leeds City council.
- Further endorsements have been obtained from our partners at St George's Crypt, Touchstone and Leeds Asylum Seekers Network.
- We held a successful meeting with Chief Superintendent Steve Cotter who offered support for DOMA's work.
- We made a relationship with the artist agency Renaissance One to help us with the funding bid for the 50th anniversary events, and with the contracts and management of those events.
- Our relationships with Utopia Theatre and Theatre Blah Blah Blah (both in Leeds) have resulted in a play called 'I am David Oluwale', an initial version of which was performed in . . . 2018.
- We are developing work on our fund-raising strategy with the experienced arts consultant Pam Bone.

REVIEW OF WORK TO DATE

Throughout the past year, DOMA has followed its usual practice of accepting invitations for partnership work and taking initiatives of its own. We strongly believe that we achieve more, and reduce financial burdens, by collaborating with others who share our values and are known to be efficient and reliable. Our aim is to join with those who, like us, seek inclusion and hospitality for migrants, those who are homeless or destitute, and people living with mental ill-health. We actively oppose racism in all its various forms, we support all victims of police malpractice, and we promote equality, inclusion and social justice. We believe that our messages can best be communicated (in a dialogic fashion) by using the creative arts. Thus almost every event we organise includes poetry, music, film or performance. In engaging in partnership work on these issues, we intend to increase the visibility of the Remember Oluwale charity and gain public support for the David Oluwale Memorial Garden.

This year, our educational and campaigning work has involved:

8th March 2019: Sheltering Under the Owl's Wings – Poetry to welcome others to Leeds

This was an initiative by the Leeds Poet Ian Duhig, a member of the DOMA advisory group, which we were very happy to contribute to. Ian pointed out that Leeds' own tradition in poetry and literature was augmented by its new communities, a continuing process reflected in several recent anthologies such as 'Remembering Oluwale' (edited by SJ Bradley, 2017), 'Any Change? Poetry in a Hostile Environment' (edited by Ian Duhig, 2018) and 'The Trojan Donkey' (edited by Ian Duhig, 2019 and members of Leeds Irish Health and Homes, 2019). Contributors to these anthologies ranged from all over the world, from well-known poets to refugees, and a number of them read at this special event, with copies of the anthologies on sale afterwards. There were performances from Teresa O'Driscoll, Chérie Taylor Baptiste, Ian Duhig, Sai Murray, Ian Harker, James McGrath, and Leeds Beckett University Creative Writing students Karson Brown, Keshia Starret, Tom Sims and Aukje Huijits. The event was introduced and hosted by DOMA Board member Dr Emily Zobel Marshall, senior lecturer in the School of Cultural Studies and the Humanities at Leeds Beckett University, who kindly let us use Caygill's Corner in their School, and provided wine afterwards. This is the kind of partnership that makes our work possible. And we are very grateful to the Leeds Literature Festival for including this event in their programme. There are more photos



L-R Aukje Huijts, poet, Emily Z Marshall, Ian Duhig and audience members, School of Cultural Studies and Humanities, Leeds Beckett University, 8.3.19 © Max Farrar

of this event here https://www.facebook.com/pg/RememberOluwale/photos/?tab=album&album_id=2996056490408092

6th November 2018: Symposium — Art, Conflict and Remembering

This well attended event was organised by DOMA adviser Mike Love, and held at the Left Bank centre in the Hyde Park area. Left Bank staged an exhibition inspired by the murals created by the Bogside Artists in Derry, in the north of Ireland, titled Art, Conflict and Remembering. The accompanying symposium produced conversation around the role of arts in conflict and remembering. The panel included Max Farrar, Secretary to the Remember Oluwale campaign, Pauline Mayers from The Mayers Ensemble, visual artist Gillian Holding and former Master of the Armouries Guy Wilson. Max's photo-led presentation set out David's story and explained how DOMA uses the arts to recall his history and work for reconciliation. He used this quote from the Martinican writer Edouard Glissant to alert us to the important role of memory in the struggle for progress: "To forget is to offend, and memory, when it is shared, abolishes this offence. If we want to share the

beauty of the world, if we want to be in solidarity with its suffering, we need to learn how to remember together” [quoted in ‘Living and Breathing – the slave trade’s legacy, in pictures’, in The Guardian (12.6.18) at https://www.theguardian.com/artanddesign/gallery/2018/jun/12/to-forget-is-to-offend-the-slave-trade-legacy-nicola-lo-calzo-in-pictures?CMP=Share_AndroidApp_Email]

**October 2018 - January 2019:
Leeds Beckett University Community History module on David Oluwale**

Within the BA (Hons) History degree at Leeds Beckett University there is a Level Three module called Community History. This year, module leader Dr Henry Irving liaised with DOMA’s Max Farrar and devised a programme for his final year students to research David Oluwale’s life and its implications. They were divided into three project groups. One studied racism in Leeds in the period 1950-1970. The second investigated the judicial process surrounding David’s death. The third examined the legacy of David’s case, including the various ways in which David has been remembered. They were guided throughout by Dr Josh Pocklad and they produced impressive reports and presentations, including a website summarising their investigations. Their work can be inspected here <https://oluwalewalk.wordpress.com> The group had great help from both the Leeds City Library’s local studies department and the Leeds Library’s collection. One of the students, Nina Whitfield, then wrote a guest blog for the Leeds Library which can be read here <https://secretlibraryleeds.net/2019/02/08/who-was-david-and-why-should-we-remember-him/> DOMA is most grateful to LBU historians for this work, and we would be very pleased to partner with any other educational institutions, at any level of study, to undertake similar projects.



Dr Josh Pocklad with LBU Community History students on walking tour of David Oluwale’s Leeds, 8th October 2018
© Max Farrar

**20th September 2018: Film Screening and discussion –
Blacks Britannica**

Made in 1978 by David Koff for WGBH (Boston, USA), this documentary film was unique in analysing British racism from the point of view of black British intellectuals and activists. Remarkably, it includes Ron Phillips, a writer and leading figure in radical black politics, speaking about David Oluwale's killing. Highly controversial at the time, it has rarely been seen, yet it provides a fascinating insight into the parlous state of Britain in the 1970s. We filled the auditorium of Seven Arts in Chapel Allerton. for the screening. Afterwards, there was a lively Q&A with Margaret Henry, the researcher for the film and director of Postcolonial Films in London, Arthur France MBE, Irma Heileger and Felina Ward, from Leeds and Courtney Hay from Bradford. We have copies of this film available for sale at £15. Contact rememeberoluwale@gmail.com



Blacks Britannica panel: L-R: Courtney Hay, Felina Ward, Margaret Henry, DOMA Adviser Arthur France MBE, Irma Heileger. At Seven Arts, Leeds, 20.9.18

© Max Farrar

26th May 2018: Resisting the Hostile Environment

Some of us joined the No Borders Leeds assembly and bookstall in Briggate in the centre of Leeds to protest against the “hostile environment” the government has created not only against people seeking asylum but also against the ‘Windrush generation’ of British citizens from the Caribbean. Recent controls imposed by the Home Office intimidate and grind people down British citizens, migrants from Europe and people fleeing persecution and war. For example, NHS workers, landlords, universities and bank clerks are now required to check people’s immigration status. One of the people supported by Leeds No Borders was actually facing removal at the time of this protest. We thought of David Oluwale. More information here from the Migrants Rights Network <https://www.facebook.com/migrantsrights/>

12th May 2018: Book Launch — Ishaq Imruh Bakari

DOMA Board member Sai Murray organised and hosted the Leeds launch of internationally renowned writer and film-maker Ishaq Imruh Bakari’s latest poetry collection, *Without Passport or Apology*. It took place at the Reginald Centre on Chapeltown Road, very close to the wall where REMEMBER OLUWALE was painted at the time of the trial of Ellerker and Kitching for the manslaughter of David Oluwale in November 1971. The event featured readings and discussion about Bakari’s poetry (which includes an unpublished collection from the 1970’s: “Chapelton is on Fire”) and recollections of Bakari’s involvement with social justice campaigns in Leeds including his early movement to remember David Oluwale and the community action that resulted in the Cowper Street School strike in 1973. This event was created in partnership with Chapelton Arts, Remember Oluwale, and the Racial Justice Network. A Words In The City micro-commission, it was supported by Ilkley Literature Festival. Yet again, partnership works!



Progress on the Oluwale Memorial Garden

Interim Garden

As reported last year, the relevant officer at Asda has refused to answer our emails or return our calls. Despite much early support from Asda for the use of their land beside the River Aire for a temporary memorial garden for David Oluwale, it became clear that they would not allow progress to be made. This site is now earmarked for the landing place of a footbridge over the River Aire, and we have abandoned the interim garden project. We are still extremely grateful for the support of the landscape and garden design students at Leeds Beckett University and to Group Ginger Architects for all the work they put in to help us design a memorial garden on this site (as described in previous reports).

The Sculpture Memorial Garden

The commitment of a world class artist to build a sculpture for the David Oluwale Memorial Garden remains in place. Negotiations for a site for the sculpture with Vastint, the developer of the South Leeds Park adjacent to The Tetley Centre for Contemporary Art and Education, have made considerable progress. Vastint's project leader has met with the artist and further discussions have taken place on the form and location of the Memorial Garden. We continue to aim for a space within the park, in the name of David Oluwale, that will be a place

- of sanctuary for all who are vulnerable
- where the diversity of the cultures in Leeds is expressed
- for quiet reflection
- for debate about the issues facing the city of Leeds where the promotion of social justice may take place
- for pleasure and conviviality
- for growth — in flora and fauna, and in the lives of individuals and groups
- for creativity in all its forms (music, film, art etc)
- for performance (spoken word, drama, dance etc)
- and it will be a playful place, attractive to people of all ages.

FUTURE PRIORITIES

In the coming year our first priority will be to agree the site and commission the artist for the David Oluwale Memorial Garden. Immediately after the agreement, we will launch our fundraising campaign.

We will continue to take every opportunity to raise the charity's profile and to support all educational and campaigning activities on all the issues that David Oluwale endured: mental ill-health, homelessness, racism, police malpractice and destitution.

PUBLIC BENEFIT STATEMENT

The David Oluwale Memorial Association promotes equality, diversity and racial harmony for the public benefit in Leeds based in the story of David Oluwale, and in this way complies with its duty as set out in section 4 of the 2006 Charities Act.

In 2018-9, we made progress on these aims through:

1. Educational and campaigning work (described above):
 - 8th March 2019: Sheltering Under the Owl's Wings — Poetry to welcome others to Leeds
 - 6th November 2018: Symposium — Art, Conflict and Remembering
 - October 2018 - January 2019 — LBU Community History module on David Oluwale
 - 20th September 2018: Film Screening and discussion — Blacks Britannica
 - 26th May 2018: Resisting the Hostile Environment
 - 12th May 2018: Book Launch — Ishaq Imruh Bakari
2. Consolidating the partnerships established over previous years, particularly with Leeds Beckett University, the University of Leeds, Leeds City Council and The Tetley Centre for Contemporary Art.
3. Raising our profile in Leeds, in the north, and nationally, including developing our social media and securing new funds for the 50th anniversary commemoration events in April 2019 (visible at rememberoluwale.org and to be described in next year's annual report).

ACCOUNTS

DAVID OLUWALE MEMORIAL ASSOCIATION

Company Registration Number (England and Wales) 8107693
Charity Registration Number (England and Wales) 1151426

Abbreviated (Unaudited) Financial Statements

Period of Accounts:

Start date: 01 April 2018
End date: 31 March 2019

COMPANY INFORMATION
for the period ending 31st March 2019

Directors

J Battle
E Bimpson
M Farrar
P Hindle-Marsh
I Kamiya
E Zobel Marshall
D Milwain
S Murray
Y Olajoye

Secretary

M Farrar

Office address

8 Gledhow Park Road
Leeds
West Yorkshire
LS7 4JX

Company registration number

8107693

David Oluwale Memorial Association
Accounts for the 12 months to 31 March 2019

	2019	2018
INCOME		
Donations	14,747.95	1,172.41
Book Sales	0.00	86.00
Interest and event ticket sales	183.25	0.00
Total Income	14,931.20	1,258.41
EXPENDITURE		
Events (including performance fees and prizes)	0.00	2,013.88
Book Publishing Costs	70.00	94.90
Consultancy and professional fees	0.00	0.00
General expenses	970.87	331.13
Total expenditure	1,040.87	2,439.91
BALANCE OF INCOME OVER EXPENDITURE	13,890.33	(1,181.50)

BALANCE SHEET as at 31 March 2017

ASSETS

Bank balance	18,221.96	4,331.63
Cash balance	0.00	0.00
Total Assets being Bank and Cash balances	18,221.96	4,331.63

LIABILITIES

Current liabilities	0.00	0.00
Total assets less total liabilities	18,221.96	4,331.63

Represented by Total Funds	<u>18,221.96</u>	<u>4,331.63</u>
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MOVEMENT IN FUNDS RECONCILIATION

Opening Funds	4,331.63	5,513.13
Income less expenditure in period	13,890.33	(1,181.50)
Closing Funds	<u>18,221.96</u>	<u>4,331.63</u>

Audit Exemption

- For the year ended 31 March 2019 the company was entitled to exemption under section 477 of the Companies Act 2006 ('the Act')
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Approved by the Trustees on []