

DAVID OLUWALE MEMORIAL ASSOCIATION (DOMA)

5th ANNUAL REPORT
2017 — 2018



King David Oluwale surrounded by his Migrant Masqueraders at Leeds West Indian Carnival, 28.8.18
Photo © Dave Goodfield

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OBJECTS OF THE CHARITY

The David Oluwale Memorial Association (DOMA) aims to promote equality, diversity and racial harmony for the public benefit in Leeds specifically and the UK in general, in particular but not exclusively by any or all of the following means:

1. educating the public about the life and death of David Oluwale
2. educating the public on the progress the City of Leeds has made towards justice for ethnic minorities and humane treatment of the homeless and destitute, and in combating the stigma of individuals experiencing mental ill health
3. educating the public on what more needs to be done to achieve full racial justice and humane treatment of the homeless and destitute in Leeds, and to combat the stigma of individuals experiencing mental ill health.

WHO WAS DAVID OLUWALE?



*Painting based on the police photo of David Oluwale,
by the artist Lynne Arnison
lynnearnison.co.uk*

David Oluwale arrived in Hull (UK) in 1949, having stowed away on a merchant ship in Lagos, Nigeria. He was imprisoned in Leeds (UK) for one month for this offence. He had various manual jobs until 1953, when after a brief period in custody, he was sent to Menston psychiatric hospital in Leeds (later renamed High Royds psychiatric hospital). He was briefly released in 1961. In 1964 he was jailed for being drunk and disorderly, assessed as a 'dullard' and paranoid, and sent to High Royds in 1965. Released in 1967, he lived as a vagrant on the streets of Leeds. David was found dead in the River Aire/Leeds Canal at the Knostrop weir on 4th May 1969.

While he was of no fixed abode ('wandering abroad' was his crime under the 1824 Vagrancy Act) and sleeping rough in the Leeds city centre over the last two years of his life, David Oluwale was persistently assaulted and abused by two Leeds police officers, Sergeant Kitching and Inspector Ellerker. These officers were arrested following the brave whistle-blowing of a police cadet named Gary Galvin soon after David's body was found. The investigating officer, Chief Superintendent Perkins of the Metropolitan police, wanted them to be charged with murder. They were prosecuted for manslaughter, Actual and Grievous Bodily Harm. In 1971 they were convicted only for assault causing Actual Bodily Harm. They were acquitted of David's manslaughter on the Judge's direction. Ellerker was sentenced to three years, Kitching got 27 months.

There was much publicity of the trial, and in 1974 'Smiling David', the script of a BBC radio play by Jeremy Sandford, was published. Until two more books about David were published in 2007, by Caryl Phillips and Kester Aspden, his story was almost forgotten. Caryl Phillips suggested that there should be a memorial in Leeds to David Oluwale.

DOMA: THE CAMPAIGN TO REMEMBER OLUWALE

The David Oluwale Memorial Association (DOMA) started life as a committee based at Leeds Metropolitan University (now Leeds Beckett University). In 2012 it was registered as a charity and as a company limited by guarantee, unaffiliated to the university. Its objects are listed above.

[Much more information about David Oluwale can be obtained from [here](#) on our website.]

DOMA'S IMPACT IN THIS PERIOD

This report covers the charity's activities over the period of 1st April 2017 to 31st March 2018. It provides the charity's accounts up to 31st March 2018.

Building on the work done in previous years, we have continued to make an impact in the city of Leeds in pursuit of our aims in the following ways:

Educational and campaigning work:

- 8th April 2017: Wandering Abroad poetry workshop (Roscoe Methodist Church, Leeds)
- 14th May 2017: Rise! music event (Wharfe Chambers, Leeds)
- 13th May 2017: Remembering Oluwale Anthology won the Saboteur Award for Best Anthology
- 7th June 2017: Remembering Oluwale Anthology poetry reading (Outlaws Yacht Club, Leeds)
- 28th June 2017: Darcus Howe memorial event (RJC Dance Studio, Mandela Centre, Leeds)
- August 2017: King David Oluwale and his Migrant Masqueraders (Chapelton, Leeds)
- 13 October 2017: A Place Called Home: David Oluwale's Leeds (The Leeds Library)

Further details below.

Developing the David Oluwale Memorial Gardens

Preliminary work has taken place throughout this year, described later in this report.

REPORT OF THE TRUSTEES

Raising our profile:

Making and performing King David Oluwale at the 50th anniversary of Leeds West Indian Carnival extended our reach in the north of England. King David Oluwale was featured on BBCTV's Look North programme in August 2017.

Winning the Saboteur Award for our Remembering Oluwale Anthology increased our national profile.

Our Facebook 'likes' increased from 879 to 904. Our Twitter followers increased from 610 to 703.

GOVERNANCE

Patron

Caryl Phillips, writer and Professor of English Literature at Yale University, USA. Phillips was born in St Kitts and grew up in Leeds. The third part of his book *Foreigners — Three English Lives* (2007) analyses David Oluwale's life and death.

Directors and Trustees

In April 2018 our Directors and Trustees were John Battle, Emma Bimpson, Max Farrar, Mahalia France-Mir, Peter Hindle-Marsh, Duncan Milwain, Simon Murray, Isobel Kamiya and Yosola Olajoye

Yosola Olajoye joined the Board on 19th July 2017.

Full details appear here on our website <http://www.rememberoluwale.org/about/about-doma/>

Advisory Committee

Our Advisors are: Ronke Adeniji, James Adesanlu, Emma Bimpson, Ruth Bunday, Ian Duhig, Max Dunbar, Arthur France, Lorna Gledhill, Mike Love, Oluseyi Ogunjobi, Chijioke John Ojukwu, Sam Kapasa, Emily Zobel Marshall, Martin Patterson, Remi Joseph-Salisbury, Michelle Scallyclarke, Andrew Warnes, Sam Kapasa, Ellie Montgomery, . Details on our website <http://www.rememberoluwale.org/about/about-doma/>

Partners

The partners listed in our previous reports remain in place, and we are extremely grateful for their support.

Developments:

- Pippa Hale of The Tetley Centre for Contemporary Art and Education has continued to advise us on the art work proposed for the Oluwale Memorial Garden..
- Our partnership with Leeds DynaMix (formerly Refugee Youth in Leeds) has been consolidated by their co-ordinator, Yosola Olajoye, joining our Board.
- Our relationships with Utopia Theatre and Theatre Blah Blah Blah (both in Leeds) have resulted in a play called 'I am David Oluwale' to be performed in 2018.

- We worked successfully with Stand Up To Racism and our existing partners in the School of History at Leeds University on the Darcus Howe memorial event.
- We joined the No Borders campaign in the Yarl's Wood protest.
- We initiated a contact with the Leeds Chamber of Commerce which will be developed in 2018.
- Our partnership with Group Ginger Architects has resulted in their staff member Sam Kapasa becoming one of our advisers.

REVIEW OF WORK TO DATE

Throughout the past year, DOMA has followed its usual practice of accepting invitations for partnership work and taking initiatives of its own. We strongly believe that we achieve more, and reduce financial burdens, by collaborating with others who share our values and are known to be efficient and reliable. Our aim is to join with those who, like us, seek inclusion and hospitality for migrants, those who are homeless or destitute, and people living with mental ill-health. We actively oppose racism in all its various forms, we support all victims of police malpractice, and we promote equality, diversity and social justice. We believe that our messages can best be communicated (in a dialogic fashion) by using the creative arts. Thus almost every event we organise includes poetry, music, film or performance. In engaging in partnership work on these issues, we intend to increase the visibility of the Remember Oluwale charity and gain public support for the David Oluwale Memorial Garden.

This year, our educational and campaigning work has involved:

8th April 2017

**'Wandering Abroad' Poetry Workshop,
at Roscoe Methodist Church, Chapeltown, Leeds**



Poetry workshop members and tutors at the Mary Seacole Garden on Chapeltown Road, where the F Words memorial plaque for David Oluwale is installed. Photo © Max Farrar

DOMA's friend, the poet Ian Duhig, linked us to the Forward Arts Foundation, who provided the funds for us to organise a poetry workshop involving people new to poetry writing who might be inspired by David's story to create new work. We hired the tutor-poets Seni Seneviratne and Sai Murray (a member of our Board) and Ian also provided input. The day workshop using the community rooms and garden at Roscoe Methodist Church included a free lunch supplied by the Real Junk Food Project in Shipley and a short walk along Chapeltown Road to see the F Words memorial plaque for David Oluwale in the Mary Seattle Garden next to the Reginald Centre. The event attracted 24 participants, including individuals and members of Leeds Irish Health and Homes, Leeds DynaMix and the Armley Men's Walking Group. Several shared their work publicly at the end of the day. All enjoyed the experience.



Some books that inspired workshop participants to think, to write and to share their work. Photos (c) Max Farrar



14th May 2017

Rise! music event at Wharfe Chambers, Leeds



DOMA sponsored a visit to Leeds by the band RISE!, organised by Aidan Jolly, a member of the Manchester-based group of artists called Virtual Migrants, whose performance we sponsored in Leeds in 2016. RISE! produced songs from all over the world that promote social justice. We included in the event a very brief talk about David Oluwale and Board member Sai Murray read a couple of his poems.

Remembering Oluwale Anthology

As described in last year's Annual Report, DOMA commissioned a writing prize for new poetry and short stories reflecting upon David Oluwale's life story. Edited by SJ Bradley, the Remembering Oluwale Anthology was launched at a big event in Leeds Carriageworks on 3rd June 2017, organised by our partners in the Leeds Big Book End (led by Fiona Gell). The Anthology was entered for the Saboteur Awards and on 13th May 2017 Sarah J Bradley (its editor) and Max Farrar (DOMA Secretary) went to the award night at Vout-O-Reeneys in East London, where they heard that our book had won the award for best anthology for 2017. DOMA wants to thank all its supporters (and others) who voted for us.

Then, on 7th June 2017, SJ Bradley and Fiona Gell organised a Remembering Oluwale Anthology poetry reading at the Outlaws Yacht Club in Leeds. Several of those published in the anthology read their poems or short stories.



Writers published in the Remembering Oluwale Anthology, reading at Outlaws Yacht Club (7.6.18). Clockwise from the top: Ian Harker, Cherie Taylor-Baptiste, Gloria Dawson, Rachel Bower, Dominic Grace. Photos: © Max Farrar

28th June 2017

**Darcus Howe memorial event
at RJC's Dance Studio, Mandela Centre, Chapeltown, Leeds**

Darcus Howe was editor of the monthly magazine *Race Today* from 1973 to 1988 and a leading member of the *Race Today Alliance*. *The Alliance* was the main organising force behind the Black People's Day of Action (held on 2nd March 1981), a 20,000 strong protest against the arson attack on a house party in New Cross, London, where thirteen black youths died. *Race Today* published the first substantial account of David Oluwale life, and the trial of the two Leeds police offi-

cers accused of hounding David to his death. ([Ron Phillips' 1972 article may be read here.](#)) Darcus Howe became a leading TV and print journalist but never let up in his campaigning against racism, all forms of injustice and for workers' rights. So when DOMA was asked by Stand Up to Racism to organise a commemorative event in Chapeltown, Leeds, where Darcus had actively campaigned throughout the 1970s and 1980s, we agreed, and we asked Dr Anyaa Anim-Ado at the School of History (Leeds University) to chair the event. (DOMA had contributed to Dr Anim-Ado's Conversations in Black History programme in 2016.) 'The Mangrove Nine' film (a famous trial of darts Howe and others in London in 1971) was shown. Arthur France MBE (a friend of Darcus and a leading campaigner in Leeds) and Dr Robin Bunce (co-author of a political biography of Darcus, titled *Renegade* (2017)) spoke from the platform, and Leila Howe, Darcus's widow, spoke from the floor. Alexander d Great sang his Darcus Howe calypso tribute. In 1984, Darcus Howe opened the Mandela Centre in Chapeltown, where this event was held.



Left:
L-R: Dr Robin Bunce, Arthur France MBE, Dr Anyaa Anim-Ado

Below:
L: Mrs Leila Howe
R: Alexander d Great
 © Max Farrar



King David Oluwale and his Migrant Masqueraders (Chapeltown, Leeds)

Early in 2017, DOMA partnered up with the Harrison Bunday Mama Dread (HBMD) carnival mas band with the purpose of creating a 'migrants are welcome' carnival King and masquerade troupe. We would join the celebration of 50 years of the Leeds West Indian Carnival (initiated by Arthur France MBE, mentioned above). HBMD were successful in raising funds from the Arts Council, Leeds Inspired, and others. Our idea was to build a carnival King costume, called King David Oluwale, who would lead 150 'migrant masqueraders' in their costumes during the carnival



Simon Namsoo performs King David Oluwale at the Leeds West Indian Carnival King and Queen Show, West Yorkshire Playhouse, 25.8.17 ©Max Farrar

parade on August Bank Holiday Monday. The artist Alan Pergusey was commissioned to make a sculpture of David's head. We asked him to modify the familiar image of David, and put a smile on his face. Hughbon Condor, Leeds' leading carnival designer and maker, was commissioned to make a harness so that Simon Namsoo could carry the sculpture and support the waves under David's head (symbolising the water that migrants must cross). Jane Storr painted David's head and designed the waves. Joan Jeffrey made Simon Namsoo's King David suit. The migrant masqueraders' costumes were designed by Agnes Richards and made by HBMD members. DOMA obtained a grant from Seedbed Christian Trust to complete the King David work and to pay for the costumes of 20 members of LeedsDynamix, the Leeds youth group formed largely of refugees, co-ordinated by DOMA Board member Yosola Olajoye, so that they could fully participate in the Mama Dread troupe.

Our idea was to widen awareness of David Oluwale's story by inserting it in the Leeds carnival, which has an annual attendance of around 150,000 people. To that end we made and distributed thousands of copies of a postcard, explaining David's story. HBMD made a leaflet saying 'All Ah We Are Migrants', explaining that the hibiscus flower costumes symbolised the creativity and joy that migrants bring to this country, while the life-belt costumes symbolised the perils of migration. Heena Siddique, a Leeds University media student who joined DOMA for her placement, helped us with documenting the making of the costumes and writing migration stories for our website. ([See here for details.](#)) The process was featured in a short film by Abi Jayola of BBC Look North and, along with King David's performance at West Yorkshire Playhouse at the carnival King and Queen Show, we sent our message — remember David Oluwale and make today's migrants welcome — to many thousands of people.



Top: A member of Leeds DynaMix carries King David Oluwale alongside HB Mama Dread Migrant Masqueraders © Max Farrar

Above: Sculptor of David's head, Alan Pergusey (on left), with Hughbon Condor (centre) who designed and made the harness to support David's head a. At Leeds Sculpture Studio. © Max Farrar



Left: Journalist Abi Jayola films DOMA adviser Dr Emily Marshall for BBC TV. Right: Artist Jane Storr paints David's head at Redbrick Studios, Batley. © Max Farrar

13 October 2017

A Place Called Home: David Oluwale's Leeds, at The Leeds Library



Glyn Maxwell, Imtiaz Dharker and Caryl Phillips at The Leeds Library (13.10.17) © Max Farrar

DOMA Patron Caryl Phillips accepted the invitation from The Leeds Library (the subscription library founded in 1768) to become its patron, and we worked with the Leeds Library Board and

CEO on an Oluwale-themed event featuring Caryl Phillips and the poets Imtiaz Dharker and Glyn Maxwell. A packed library heard listened to a short talk by Professor Phillips about David Oluwale, and readings from the poets reflecting on the theme of 'home'.

Progress on the Oluwale Memorial Garden:

We are disappointed to report that Asda supermarket, so helpful in 2103 in allowing us to use its land near the Leeds Bridge for the launch event of our charity, has failed to follow through in its commitment to allow us a lease to develop a temporary memorial garden on that site. This is despite much support from the Leeds city council's development office. The relevant officer at Asda has refused to answer our emails or return our calls. Because this site is earmarked for a foot-bridge, it is looking unlikely that we will be able to produce a temporary memorial garden here.

More positively we believe we are very close to obtaining a site agreement with Vastint, the owners of the land in which The Tetley Centre for Contemporary Art and Education is located, just a few hundred yards from the Leeds Bridge and the River Aire. We have secured the commitment of a world class artist to build a sculpture which picks up David's story and looks to a more joyful and harmonious future for the city. As soon as we have an agreement to utilise the land near The Tetley (already allocated for public open space) we will formally commission the artist. This space will include a 10 metre high sculpture, rising out of water which will be accessible for play. The space will be:

- a place of sanctuary for all who are vulnerable
- a place where the diversity of the cultures in Leeds is expressed
- for quiet reflection
- for debate about the issues facing the city of Leeds
- promoting social justice
- a space for pleasure and conviviality
- for growth — in flora and fauna, and in the lives of individuals and groups
- for creativity in all its forms (music, film, art etc)
- for performance (spoken word, drama, dance etc)
- a playful place, attractive to people of all ages.

FUTURE PRIORITIES

In the coming year our first priority will be to agree the site and commission the artist for the David Oluwale Memorial Garden.

Our second priority will be to produce a series of events to commemorate the 50th anniversary of David Oluwale's death (18th April 2019).

Thirdly, we aim to organise at least one event which addresses the cluster of afflictions David Oluwale endured (particularly homelessness, racism and mental ill-health).

PUBLIC BENEFIT STATEMENT

The David Oluwale Memorial Association promotes equality, diversity and racial harmony for the public benefit in Leeds based in the story of David Oluwale, and in this way complies with its duty as set out in section 4 of the 2006 Charities Act.

In 2016-7, we made progress on these aims through:

1. Educational and campaigning work:

- 8th April 2017: Wandering Abroad poetry workshop (Roscoe Methodist Church, Leeds)
- 14th May 2017: Rise! music event (Wharfe Chambers, Leeds)
- 13th May 2017: Remembering Oluwale Anthology won the Saboteur Award for Best Anthology
- 7th June 2017: Remembering Oluwale Anthology poetry reading (Outlaws Yacht Club, Leeds)
- 28th June 2017: Darcus Howe memorial event (RJC Dance Studio, Mandela Centre, Leeds)
- August 2017: King David Oluwale and his Migrant Masqueraders (Chapelton, Leeds)
- 13 October 2017: A Place Called Home: David Oluwale's Leeds (The Leeds Library)

2. Consolidating our partnerships.

3. Raising our profile in Leeds, in the north, and nationally, including developing our social media and securing new funds.

**DAVID OLUWALE MEMORIAL ASSOCIATION
ACCOUNTS**

Company Registration Number (England and Wales) 8107693
Charity Registration Number (England and Wales) 1151426
Abbreviated (Unaudited) Financial Statements

Period of Accounts:
Start date: 01 April 2017
End date: 31 March 2018

COMPANY INFORMATION
for the period ending 31st March 2018

Directors

M Farrar
S Murray
D Milwain
M France-Mir
I Kamiya
P Hindle-Marsh
J Battle
E Bimpson
Y Olajoye (Appointed 18th July 2017)

Secretary

M Farrar

Office address

8 Gledhow Park Road

Leeds

West Yorkshire

LS7 4JX

Company registration number

8107693

David Oluwale Memorial Association

Accounts for the 12 months to 31 March 2018 2017 2016

INCOME

Donations	1,172.41	3,000.00
Book Sales	86.00	257.40
Interest and event ticket sales	0.00	0.00
Total Income	1,258.41	3,257.40

EXPENDITURE

Events (including performance fees and prizes)	2,013.88	988.59
Book Publishing Costs	94.90	392.00
Consultancy and professional fees	0.00	0.00
General expenses	331.13	70.30
Total expenditure	2,439.91	1,450.89

BALANCE OF INCOME OVER EXPENDITURE (1,181.50) 1,806.51

BALANCE SHEET as at 31 March 2017

ASSETS

Bank balance	4,331.63	5,463.13
Cash balance	0.00	50.00
Total Assets being Bank and Cash balances	4,331.63	5,513.13

LIABILITIES

Current liabilities	0.00	0.00
Total assets less total liabilities	4,331.63	5,513.13
Represented by Total Funds	4,331.63	5,513.13

MOVEMENT IN FUNDS RECONCILIATION

Opening Funds	5,513.13	3,706.62
Income less expenditure in period (1,181.50)		1,806.51
Closing Funds	4,331.63	5,513.13

Audit Exemption

- For the year ended 31 March 2018 the company was entitled to exemption under section 477 of the Companies Act 2006 ('the Act')
 - The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
 - The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- Approved by the Trustees on [.]

