



DAVID OLUWALE MEMORIAL ASSOCIATION (DOMA)

2nd ANNUAL REPORT APRIL 2015

Registered at Companies House (UK) as a Company Limited by Guarantee
Company no. 8107693

Registered with the Charity Commission (UK)
Charity no. 1151426

Registered office: 8 Gledhow Park Road, Leeds LS74JX, UK

www.rememberoluwale.org

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OBJECTS OF THE COMPANY

The David Oluwale Memorial Association aims to promote equality, diversity and racial harmony for the public benefit in Leeds specifically and the UK in general, in particular but not exclusively by any or all of the following means:

- 1) educating the public about the life and death of David Oluwale;
- 2) educating the public on the progress the City of Leeds has made towards justice for ethnic minorities and humane treatment of the homeless and destitute, and in combating the stigma of individuals experiencing mental ill health.
- 3) educating the public on what more needs to be done to achieve full racial justice and humane treatment of the homeless and destitute in Leeds, and to combat the stigma of individuals experiencing mental ill health.

DOMA's IMPACT IN THIS PERIOD

The David Oluwale Memorial Association has achieved the following goals:

1) Raising our educational profile: Building on last year's events, DOMA has steadily expanded its profile, particularly by organising a large cultural event and developing its social media activity (Facebook and Twitter). We now have 584 'likes' on Facebook and 294 followers on Twitter.

2) Building partnerships: DOMA has consolidated the working relationships established with the agencies reported last year:

- Commercial: ASDA, National Rail
- Public sector: Leeds City Council, Leeds and York Partnership National Health Trust, Leeds Beckett University (LBU) (formerly Leeds Metropolitan University) Centre for Applied Social Science Research;
- Third Sector: St George's Crypt, Touchstone, Leeds West Indian Centre, Nigerian Community Leeds, Groundwork, Together for Peace, Regional Asylum Activism Network (Yorkshire & Humberside). Arts organisations: Virtual Migrants, Inkwel Arts.
- New partnerships have been developed with the York Street Health Practice, Leeds Asylum Seekers Support Network, The Tetley contemporary art centre, and BAM Nuttall Ltd

Partnership remains central to DOMA's work.

3) Achieving practical goals:

- Progress with the Memorial Garden development continues with the transfer of our garden design (by students at Leeds Beckett University) to BAM Nuttall and the Environment Agency/Leeds City Council team, and the production of an artist's brief with our partners at The Tetley.

- Planning for the Oluwale Partnership Symposium (17th April 2015) is at an advanced stage, in order to develop our educational and campaigning role.
- A documentary film explaining David's life by a student at Leeds Beckett/Metropolitan University was completed.

REPORT OF THE TRUSTEES

Patron

Caryl Phillips

Directors and Trustees

In April 2013 our Directors and Trustees were Max Farrar, Duncan Milwain, Simon Murray, Martin Patterson and Victor Odjadjare. [On 23rd September 2014 Mahalia France and Isobel Kamiya were welcomed as new Directors and Trustees of the charity and company limited by guarantee.]

Advisory Committee

Our Advisors are: Arthur France, Mike Love, Chijioke John Ojukwu and Oluseyi Ogunjobi.

David Oluwale

David Oluwale arrived in Hull in 1949, having stowed away on a merchant ship in Lagos, Nigeria. He was imprisoned in Leeds for one month for his offence. He had various manual jobs until 1953, when after a brief period in custody, he was sent to Menston mental hospital in Leeds (later renamed High Royds hospital). He was briefly released in 1961. In 1964 he was jailed for being drunk and disorderly, assessed as a 'dullard' and paranoid, and sent to High Royds in 1965. Released in 1967, he lived as a vagrant on the streets of Leeds. David was found dead in the River Aire/Leeds Canal at the Knostrop weir on 4th May 1969.

While he wandered and slept rough in the Leeds city centre, David Oluwale was persistently assaulted and abused by two Leeds police officers, Sergeant Kitching and Inspector Ellerker. These officers were arrested following the brave whistleblowing of a police cadet named Gary Galvin soon after David's body was found. In 1971 they received short prison sentences for assault, but were acquitted of manslaughter.

There was much publicity of the trial, and in 1974 'Smiling David', the script of a BBC radio play by Jeremy Sandford, was published. Until two more books about David were published in 2007, by Caryl Phillips and Kester Aspden, his story was almost forgotten. Caryl Phillips suggested that there should be a memorial in Leeds to David Oluwale.

Review of work to date

Please refer to our first annual report (2013-4) for full information on the background to the charity's formation and initial work.

Throughout 2014-5 the Board has consolidated its earlier work. It seeks to implement its aim of promoting equality, diversity and racial harmony in the city of Leeds by remembering David Oluwale's life and tragic death in Leeds in a river-side public garden, and by a programme of educational and campaigning work. The charity seeks to enhance diversity, harmony and equality by noting the progress Leeds has made since David's time, while urging the city to make rapid strides in eliminating marginalisation and promoting inclusion.



Leeds Beckett University Landscape and Garden Design students measuring the open space designated by ASDA close the River Aire for the Memorial Garden

Memorial Garden

In the past year there has been considerable progress on developing the Memorial Garden:

- The model and drawings produced by the Landscape and Garden Design stu-

dents at Leeds Beckett/Metropolitan University have been transferred to the contractor appointed by Leeds City Council and the Environment Agency, BAM Nuttall Ltd. BAM Nuttall are carrying out the work to improve the River Aire and Canal banks to withstand the predicted rise in water levels in and near the city. The contractor has produced a drawing to guide the building of the Oluwale Memorial Garden when the site becomes available in early 2016. While the drawing might not be fully implemented (depending on the budget available from the council/Environment Agency), the foundations should be in place in 2016.

- The Garden will include world-class public art, making it a must-see destination for visitors to the city and residents. In collaboration with Pippa Hale and Kerry Harker, founders and directors of The Tetley contemporary art space adjacent to the Memorial garden site, an artist's brief has been produced which is now being considered by an internationally renowned public artist based in London.

3rd May Cultural Event



Leeds Beckett MA in International Events Management students, who organised the cultural event on 3rd May, with Max Farrar (DOMA Secretary)

Our profile was considerably raised by a large cultural event on 3rd May 2014, exactly 45 years after David's body was found in the River Aire. Furthering our partnership with Leeds Met (now Beckett University), this event was organised for us by Masters' students on the university's International Events Management course (Carlota Martinez Fernandez from Spain, Hannah Barton (UK), Maria Martin (Spain),

Susheel Chirasani (India), Henna Din (Leeds, UK), and Lobna Mostafa (France). We are extremely grateful to the students, who looked splendid in costumes supplied by our Nigerian partners in Angel of Youths, and who worked tirelessly to make the event a success. The event featured:

- contributions from our partners in the Nigerian Community in Leeds (student Abigail Olaleye and Board member John Ebo)
- speech by Alison Lowe (Leeds City Councillor and CEO of our partner organisation Touchstone)
- poetry, music and screened art from Virtual Migrants (Sai Murray - spoken word, Aidan Jolly - guitar and effects, Kooj Chuhan - VJ projections, Mazaher – VJ projections, Jaydev Mistry - percussion and electronics and guest appearance from Zodwa Nyoni - spoken word and including newly-created poetry from Ian Duhig)
- DJ set from Saiqa (from Radio Fever FM)
- live music from local artists Denmarc Cleary

Held at the fabulous Left Bank Centre in the Hyde Park area of Leeds, where David sometimes lived, the event attracted nearly 200 people, who feasted at Vietnamese, Nigerian and Indian pop-up foodstuffs. The leaflets and posters, Tweets and Facebook advertisements contributed to raising our profile locally and nationally.

Zodwa Nyone, writer and poet, with Sai Murray, poet and DOMA Board member,



Zodwa Nyoni, writer and poet, and Sai Murray, poet and DOMA Board member, performing with Virtual Migrants at 3rd May cultural event

Education

Our educational and campaigning work has been progressed in these ways:

- Much time and discussion has gone into the planning for the Oluwale Partnership Symposium, that will take place on 17th April 2015. The aims of the Symposium are to:
 - raise the voices of those who are excluded
 - improve existing partnerships and developing new ones
 - form the basis for unified campaigning against marginalisation and exclusion in the city of Leeds
 - raise hope and promote change
 - improve research in these fields and developing effective policy and practice.

The planning committee for the event, co-ordinated by DOMA, has included the Centre for Applied Social Research (LBU), St George's Crypt, Touchstone, Together for Peace and Leeds Asylum Seekers' Network. This free event is a result of the organising partners' donations. A major contribution in the form of use of facilities at LBU's Rose Bowl on its city centre campus has been gratefully received from the Centre for Applied Social Research. The event will run on 'World Cafe' lines and will include short performances by artists (including the poets Ian Duhig, Sai Murray, Michelle Scally Clark and Seni Seniveratne), and short contributions from the Leader of Leeds City Council (Cllr Keith Wakefield) and its Chief Executive (Tom Riordan). DOMA sees this collaborative planning process as an important aspect of its educational work, helping to link agencies with specialist interests to take a holistic approach to the "Oulwale issues" and encouraging collaboration with artists, academics and activists.

Below: Black Lives Matter event: Sapphire Brown and Samayya Afzal



- Black Lives Matter: DOMA co-sponsored and helped organise a large public meeting (on 4th March 2014) in Leeds West Indian Centre arising from the deaths in the USA during 2013 of black men at the hands of white police officers. This reminded us of David's ill-treatment by Leeds police officers, and his hounding to his death in 1969. We are also mindful of the number of black British people who have died in police custody since 1969. (Inquest puts the total number of deaths in custody since 1990 at 1,507, of whom (since 1993) 150 were black or Asian.) About 150 people attended, hearing speeches from Damon Turner (co-founder of the US campaign #blacklivesmatter), Sai Murray (speaking about David Oluwale), Janet Alder (on the unlawful killing of her brother Christopher by police in Hull in 1998) and from student activists in the black liberation group in Leeds.
- We regularly post information on our Facebook page about all the 'Oluwale issues' and campaigns that arise today - including those around refugees and asylum seekers, the homeless, acute poverty and mental ill-health. We use Twitter to publicise some of these stories and activities organised by DOMA and its partners. Our web-site features longer articles relating to these issues.
- We intend to develop specific educational materials on David's life, the changes in Leeds, and the persistence of the problems he endured today. This will be one of the features in our forthcoming fund-raising drive. Two fund-raising strategy documents have been prepared to guide us in this.

Volunteers

Because of DOMA's partnership approach, quite a few people work with us in a voluntary capacity:

- Each member of the Board (seven people) is a volunteer.
- In developing the Symposium, seven other people have worked with us voluntarily.
- We have had the assistance of two other volunteers in developing the fund-raising strategy. A third person has volunteered to help us deliver that strategy.
- Two other volunteers are starting research to support our educational programme.

Donations and funds

We received a grant of £2,350 from the Seedbed Christian Trust in Leeds.
We received £684.40 in ticket sales for the cultural event on 3rd May 2014.

Future priorities

Our principal activities in 2015 will be to:

- work with the Leeds City Council, the Environment Agency, Network Rail and BAM Nuttall Ltd in preparing the Memorial Garden

- secure the services of a world-class public artist, in conjunction with The Tetley
- raise funds for the Garden and for the public art
- deliver the Oluwale Partnership Symposium and contribute to the follow-up activities decided at the Symposium
- develop educational and campaigning materials relating to David Oluwale's life and the issues he represents
- develop of a volunteer support plan and increase in the number of volunteers.

PUBLIC BENEFIT STATEMENT

The David Oluwale Memorial Association promotes equality, diversity and racial harmony for the public benefit in Leeds based in the story of David Oluwale, and in this way complies with its duty as set out in section 4 of the 2006 Charities Act.

In 2013-4, we achieved this through:

- working with various stakeholders and the city council's Environment Agency programme to brief BAM Nuttall Ltd on the design for the David Oluwale Memorial Garden, which functions as the flagship for our educational and campaigning work on the "Oluwale issues" that remain in the city of Leeds today
- building a partnership to deliver a major educational Symposium to be held at Leeds Beckett University
- organising a large cultural event promoting the themes of the Memorial Association
- working with partners in designing and organising a major public event on the theme 'black lives matter'
- enhancing our educational role by improving our contributions to our Facebook page, increasing our Twitter output, and updating our website, offering informational materials and campaigning materials relevant to David Oluwale's life and to the plight of the marginalised and excluded today in Leeds
- recruiting volunteers to assist in this work.

DAVID OLUWALE MEMORIAL ASSOCIATION

Company Registration Number (England and Wales) 8107693
Charity Registration Number (England and Wales) 1151426

Abbreviated (Unaudited) Financial Statement

Period of Accounts:

Start date: 1st June 2013
End date: 31st May 2014

COMPANY INFORMATION
for the period ending 31st May 2014

Directors

M Patterson
M Farrar
S Murray
D Milwain
V Odjadjare

Secretary

M Farrar

Office address

8 Gledhow Park Road
Leeds
West Yorkshire
LS7 4JX

Company registration number

8107693

David Oluwale Memorial Association
Accounts to 31 May 2014

	2013	2014
INCOME		
Donations	6,490.25	2,350.00
Interest and event ticket sales	<u>2.56</u>	<u>684.60</u>
Total Income	<u>6,492.81</u>	<u>3,034.60</u>
 EXPENDITURE		
Launch event	4,806.53	440.00
Printing, garden design, marketing and website development	1,451.78	472.84
Total Expenditure	<u>6,258.31</u>	<u>912.84</u>
 BALANCE OF INCOME OVER EXPENDITURE	 <u>234.50</u>	 <u>2,121.76</u>
 BALANCE SHEET as at 31 May 2014		
 ASSETS		
Bank balance		234.50
2,356.26		
Cash balance	<u>0.00</u>	<u>0.00</u>
Total Assets being Bank and Cash balances	234.50	2,356.26
 Total assets less total liabilities	 <u>234.50</u>	 <u>2,356.26</u>
 Represented by Total Funds	 <u>234.50</u>	 <u>2,356.26</u>

Audit Exemption

- For the year ended 31 May 2014 the company was entitled to exemption under section 477 of the Companies Act 2006 ['the Act']
 - The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
 - The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- Approved by the Trustees on 1st April 2014

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the Trustees of the David Oluwale Memorial Association on the accounts for the period ended 31 May 2014 as set out in the attached Accounts.

Respective responsibilities of the Trustees and Independent Examiner

The Trustees (who are the directors of the company for the purposes of company law), are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required (under section 43 (2) of the Charities Act 1993 (the act)) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination as the Independent Examiner, it is my responsibility to:

- examine the accounts (under section 43(3)(a) of the Act);
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43 (7)(b) of the Act); and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of an unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination, no matters have come to my attention:

1. which gives me reasonable cause to deliver that in any material respect the requirements:
 - to keep accounting records
 - to prepare accounts which accord with these accounting recordshave not been met and;
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed J.R. IDLE

Date: 25th June 2015

JONATHAN IDLE CPFA